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The American Book TRADE JOURNAL

VOL. CXXIV

OCTOBER 21, 1933

NO. 17

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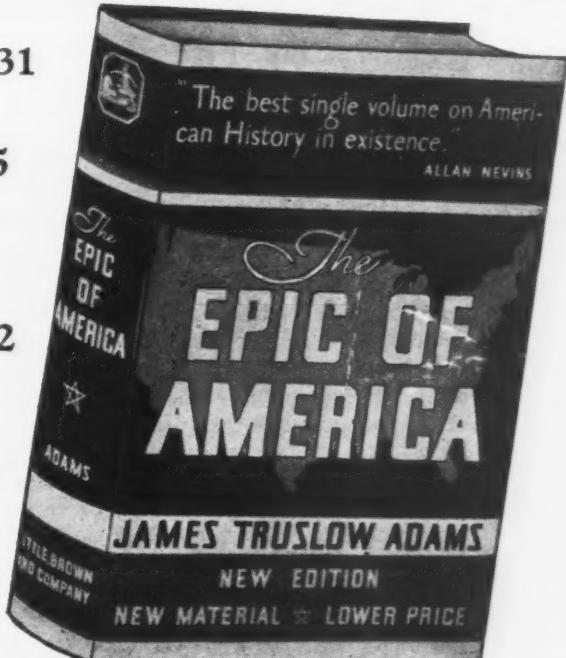
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"And I told him I would send it to him. And he said, 'Very well; I will read that book and I will write you what I think about it. I think it sounds very interesting.'

"Now the day before I had talked about that book to a group of older men in this country. They had listened

with a certain amount of skepticism and then they had said, 'Oh, well, there are so many ideas nowadays that I don't really think there is time to analyze them all.'

"I tried it out on some young people and some of them said, 'Why I don't think that there is anything in that at all.'

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Gentlemen, I Address You Privately

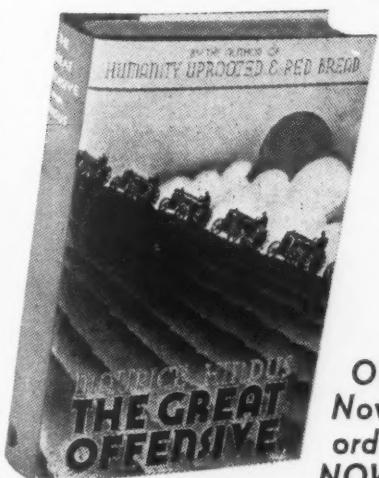
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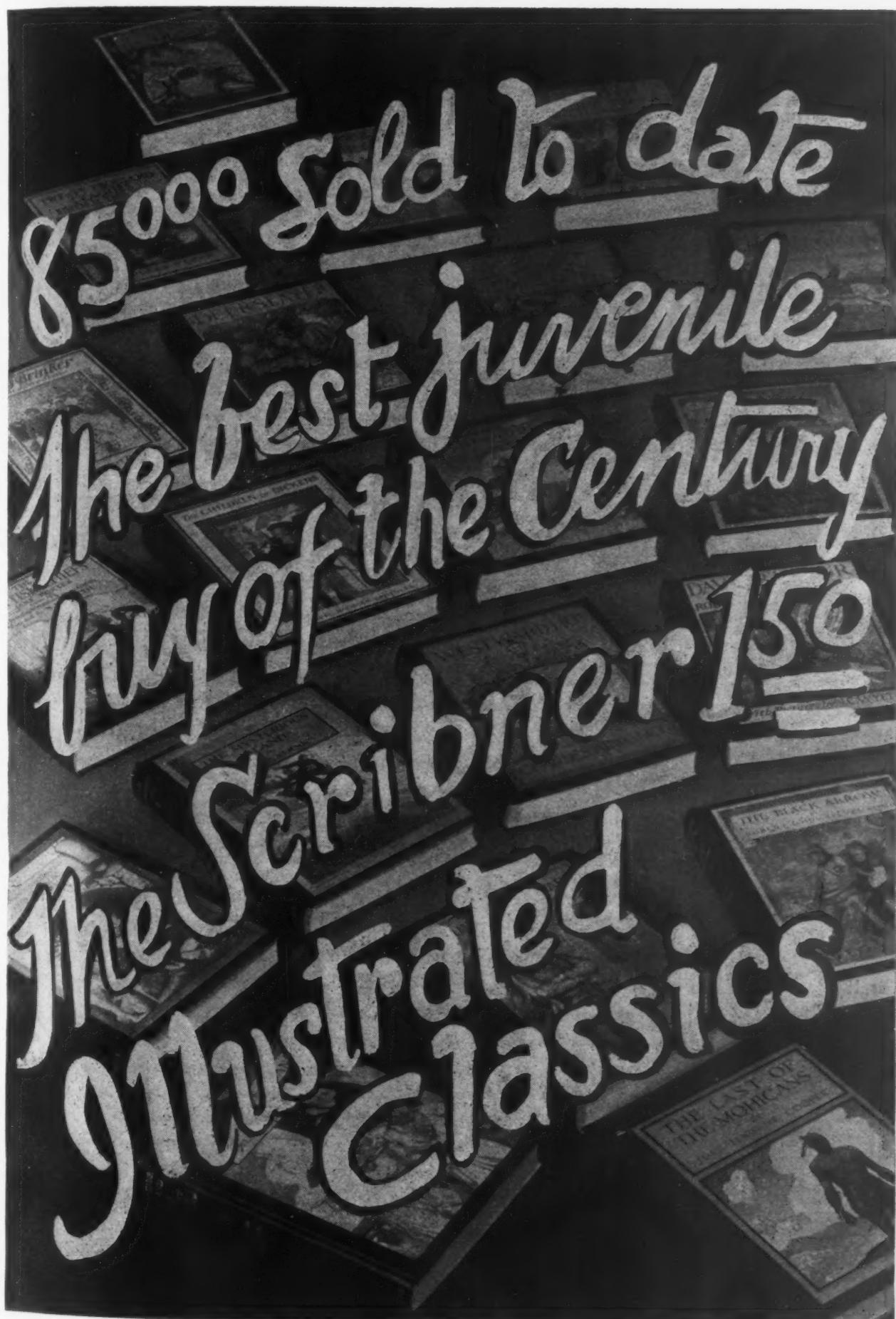
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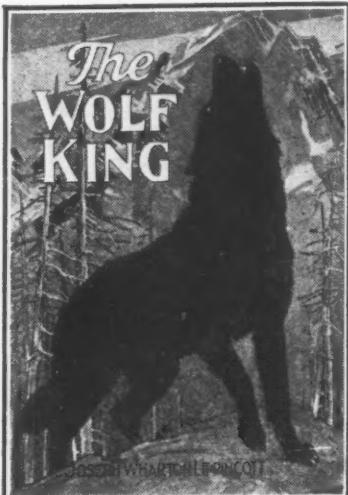
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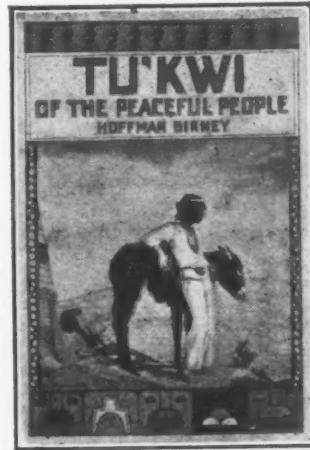
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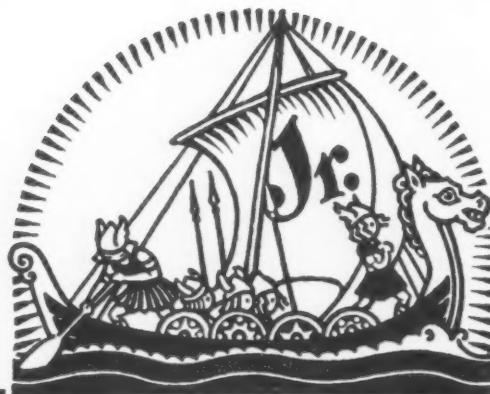
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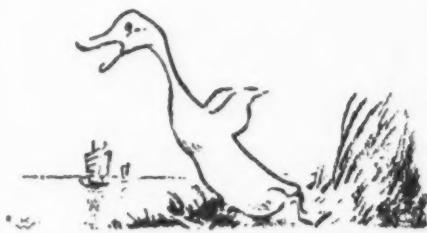
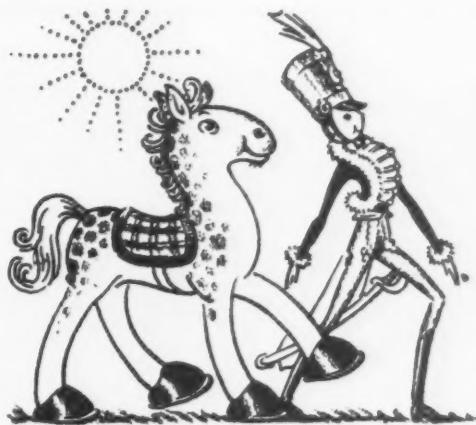


OCTOBER 21, 1933

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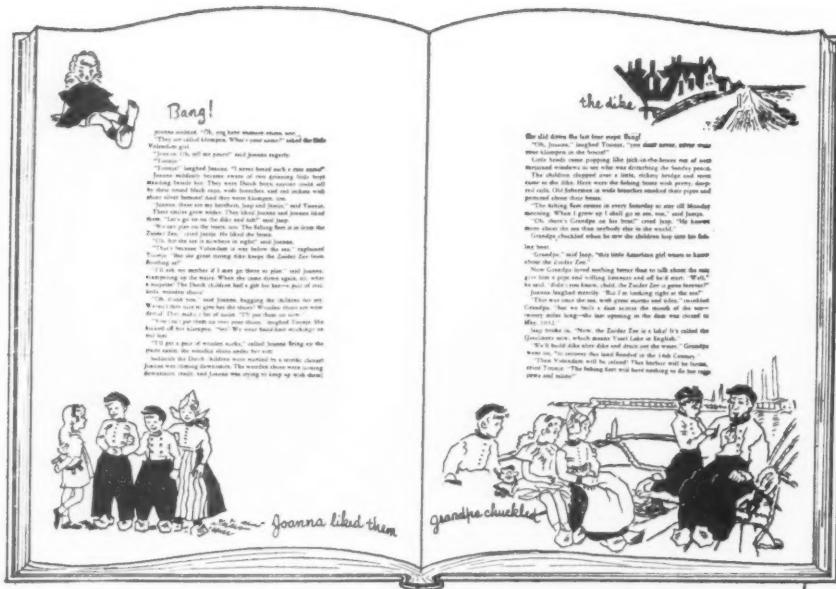
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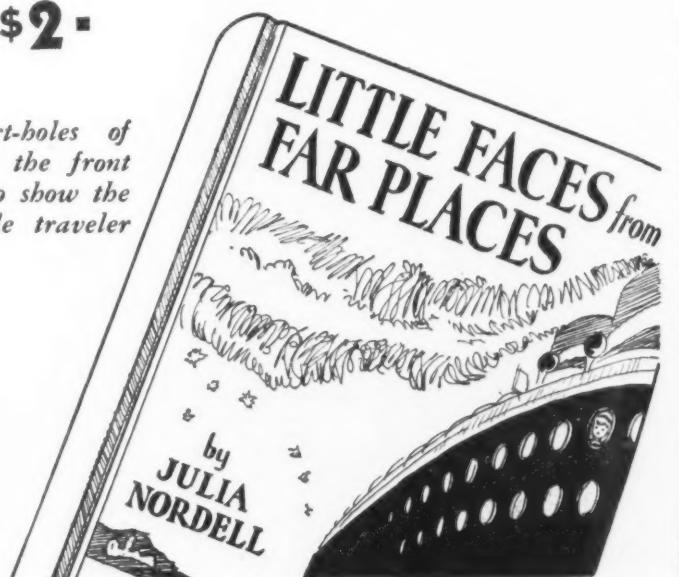
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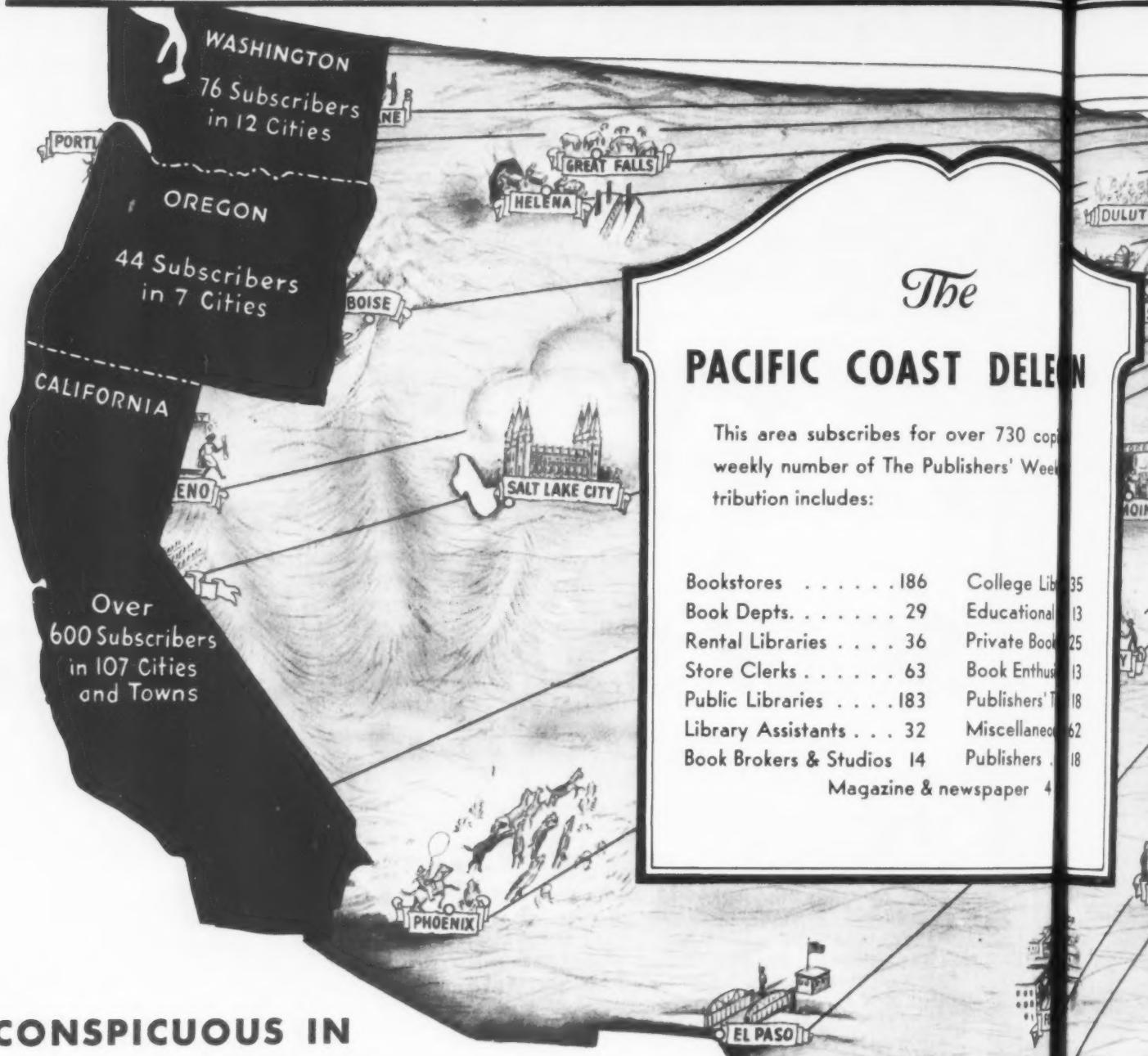


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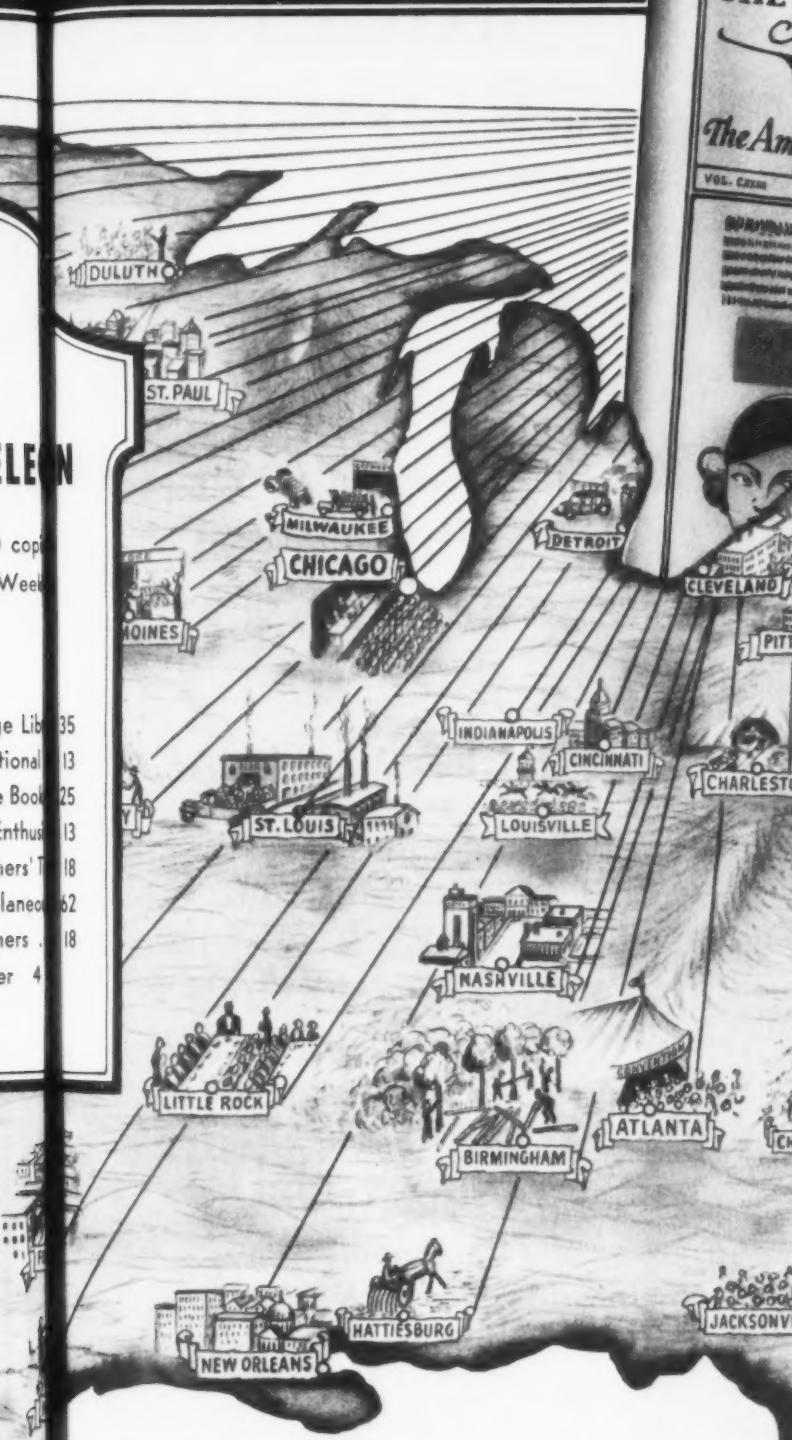
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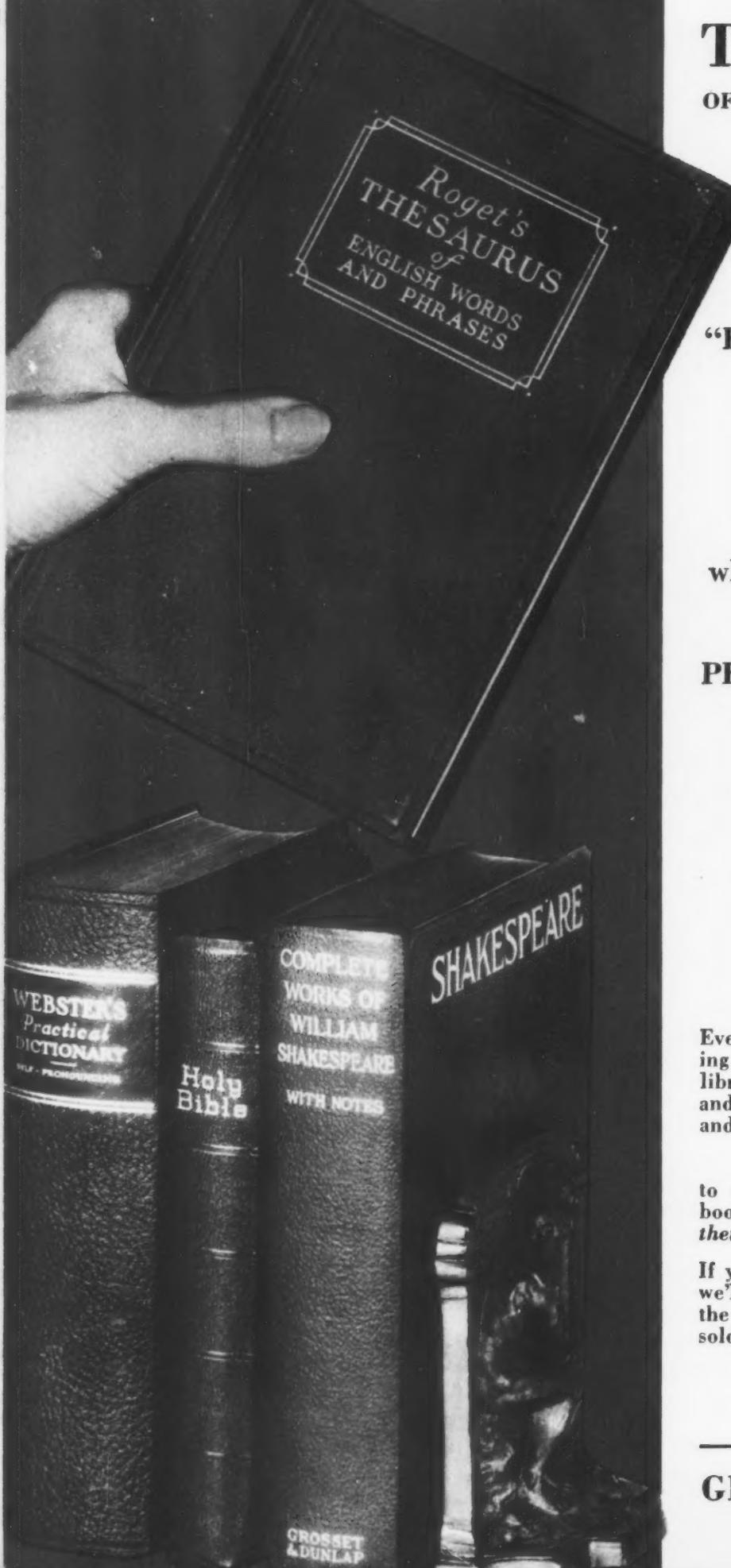
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THE AMERICAN BOOKTRADE JOURNAL

OCTOBER 21, 1933

Books for Girls

Today's Girl Demands Fiction Mirroring Her Contemporaries

SOPHIE L. GOLDSMITH

For three years reviewer for The American Girl

THE AGE OF SPECIALIZATION is, for a time at least, over. No longer do we have one physician for the right nostril and another for the left. In the world of books there are more men and maids-of-all-work at large than have been in evidence for many years. In the matter of selecting books for girls, however, the demands seem to be not less, but more, specialized. Whether as salespeople, reviewers, librarians, critics, editors, publishers, or just plain book-wormesses, it appears that we must recognize these demands increasingly. In doing so, some of us have the fun of passing on our researches to others.

The ensuing are offered, not because there will be anything of startling originality in what they represent, but in line with the advice of a well-known story-teller—advice which seems to apply in many situations: "Tell the story which appeals to you as *you*. And remember your audience."

For the purposes of this article, the majority of books selected will be those published since August 1933. Where a 1933 book has, however, inevitably suggested one of somewhat earlier date, it has been included.

What girls first demand, is fiction mirroring other girls, preferably their contemporaries. This demand is so overwhelmingly larger than any other, that in this article it will receive the most attention. When the heroines are of other periods they are wel-

comed if convincingly drawn, but not with quite the same ardor. When mystery in either type is provided, the combination seems perfect. Non-fiction, a girl prefers upon vocational subjects; also in the various departments of handiwork, games, domestic or personal appearance books. She likes especially to get the low-down on boys, and for that reason reads such of the boys' books as stress character development above the urge for Ned to make that touchdown or for orphaned Chris to bring back the pirate treasure. Also she likes some of their adventure and travel stories—not too many. She wants poetry, though shy in this field and depending much

on her librarian, and will often, thank goodness, be found edging near the fairy-tales she is supposed to have outgrown.

What she wants in the matter of informative books is outside the province of this article. Biography being in this class, will therefore not be considered here—regretfully, for it is much in demand.

New Books Which Mirror Contemporaries—For Older Girls

"College On Horseback" by Esther Greenacre Hall (*Smith & Haas*) is outstanding in its treatment of the unfailingly popular theme of the girl who earns her way through

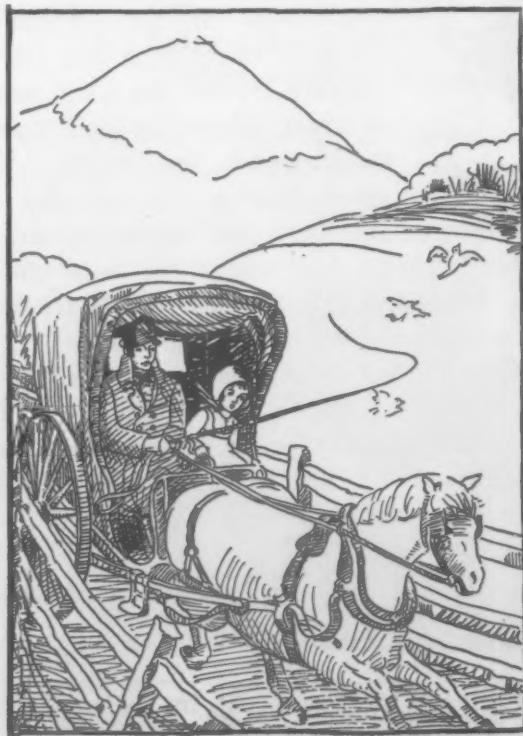


"The Enchanted Castle"
(Coward-McCann)

college—in this instance by giving riding lessons—and who sacrifices neither good times nor steadfast adherence to her future career in so doing. Dialog, action and characterization are racy and stirring to an unusual degree—so much so that the moss-backed reviewer presents it apologetically as a "girl's" book instead of the "woman's" upon which college language insists. "Dusky Day" by Florence Crannell Means (*Houghton*) handles a similar theme of financial independence through college, and shows convincingly how the chip-on-the-shoulder attitude is conquered before college yields its full stimulus. "Pat of Silver Bush" by L. M. Montgomery, (*Stokes*), though presented as an adult novel has many angles appealing strongly to growing girls. It will be interesting to try it on them. In "New Land" by Sarah Lindsay Schmidt (*McBride*) the industry and ingenuity of a brother and sister who are trying to buy their own home in Wyoming, are pitted against the ambitions of a politician. It is tense and thrilling, and surcharged with the necessity for constant achievement. "Anne Alive" by Margaret Doane Fayerweather (*McBride*) also hums with the whir of getting on in the world, Anne and her chum being daughters of State's Attorney-General and Governor, respectively. Campaigns and governmental functions as seen through schoolgirls' eyes,

provide a new framework. "Anne's Surprising Summer" by Marjorie Hill Allee (*Houghton*) has a flavor of the scientific, in its presentation of the college professor's daughter who, while helping her father in research and specimen work, helps outwit a bootlegger ring operating near their summer home. This sounds sensational, but it isn't. "Jothy" by Charlotte Chandler Wyckoff (*Longmans*) is a little girl of India who obtains an education under the greatest difficulties and whose story is full of details about Indian castes and customs. In "The Clue of The Riddle" by Mabel Cleland Widdemer (*Farrar*) three schoolgirls already known from "Mystery At Shadylawn" solve a mystery compounded of ingredients dear to the hearts of girls—including Christmas holidays crackly with festivities, a tiny deserted house, and the discovery of old costumes and verses. "The Mystery Club" by Elinor Whitney (*Stokes*) is considerably more than an ordinary mystery story. In fact, one of the leading characters confesses that she prefers Scotch and Welsh folklore. Nevertheless the ensuing mystery is thoroughly satisfying, and is combined with excellent characterization. "The Mystery of the Empty Room" by Augusta Huiell Seaman (*Doubleday*), "Mystery House" by R. J. Burrough (*Longmans*) and "Mystery of Black Pearl Island" by G. Hadath (*Stokes*) are all by tried and true craftsmen in the field of mystery.

Some books of recent years which belong in this category of favored books about contemporaries are as follows: "Ingrid's Holidays" by Signe Lindegren (*Macmillan* 1932), "Bouquet Hill" by Jane Abbott (*Lippincott* 1932), "Nancy" by Mildred Wasson (*Harper* 1932), "Illustrations of Cynthia" and "Careers of Cynthia" by Erick Berry (*Harcourt* 1931 & 1932), "Sophie" by Frances R. Sterrett (*Penn* 1931), "Anna Mary" by Mary Biddle Fitler (*Harper* 1931), "Katrinka Grows Up" by Helen Eggleston Haskell (*Dutton* 1932), "Marie of the Gypsies" by Rachel Varble (*Little, Brown* 1932), "Digging in Yucatan" by Ann Axtell Morris (*Doubleday* 1930), "The Here-To-Yonder Girl" by Esther Greenacre Hall (*Macmillan* 1931), "Winning Out" by Marian Hurd McNeely (*Longmans* 1931), "The Young Ravenels" by Elsie Singmaster (*Houghton* 1932), "Hepatica Hawks" by Rachel Field (*Macmillan* 1932), "Douglas of Porcupine" by Louise Andrews Kent (*Houghton* 1930), "Young Trajan" by Eliza-



Half of one of the double page illustrations for "Tabitha Mary" (*Viking*)

beth Cleveland Miller (*Doubleday* 1931), "The Glacier Mystery" by S. S. Smith (*Harcourt* 1932), "The Luck of Lowry" by Josephine Daskam Bacon (*Longmans* 1931). All these books—and more—have won their spurs among girls who want chiefly realism, characterization, and mystery.

New Books About Girls of Past Periods —For Older Girls

"Jane Hope" by Elizabeth Janet Gray (*Viking*) bears on every page the imprint of fine workmanship and a keenness of characterization which impels the liveliest admiration. Its scene is laid in Chapel Hill just before the outbreak of the Civil War, and it shows the emergence of Jane from her gawky though lovable girlhood into the belle-dom which seems the birthright of the Southern girls. There is not a false note in the tale or the telling, and it will certainly prove the answer to many young maidens' literary prayers. "The Forgotten Daughter" by Caroline Dale Snedeker (*Doubleday*) is a vivid tale of two Greek slaves who rose above the frightful thralldom of their condition. It is fraught with the Greek love of beauty and with the most inspiring of the Roman ideals, as typified by Cornelia and one of her "jewels," Tiberius Gracchus. It is a beautiful and important piece of work, although the final chapters fall a bit below the high level of the story. "Amarantha Gay, M.D." by Emma Gelders Sterne (*Duffield*) shows the girl of '76 branded by a college education as a sort of undesirable alien. And when, as in this instance, she wants in addition to study medicine. . . .! Amarantha conquers the prejudice of her time without strong-mindedness. "The Apprentice of Florence" by Anne Kyle (*Houghton*) gives a background of Medicane Florence which artistic girls will like. Clarice's brother Everardo is a ne'er-do-well, and Neno the apprentice proves his devotion in a tale in which the siege of Constantinople thrillingly figures. "The Lost Professor" by Hawthorne Daniel (*Coward McCann*) is a mild kidnapping incident of 1852, in the course of which a father is kidnapped and his young daughter helps find him. Two books of covered wagon days, which continue the stories of the characters in preceding books and which give their readers similar authenticity and excitement, are "Lone Rider" by Hildegarde Hawthorne (*Long-*

mans) and "Hills of Gold" by Katharine Grey (*Little*). "Prairie Anchorage" by Marjorie Medary (*Longmans*) is another new book whose scene is laid in pioneering days—a theme which, in all three of these books, has inspired splendid and stimulating tales. "Sword of Steel" by Elsie Singmaster (*Houghton*) is a Civil War story whose dramatic values and stirring details maintain the justly high reputation of its author.

For girls somewhat younger than those who will want the foregoing ones, and yet considerably older than those in the group following, there are: "Tabitha Mary" by



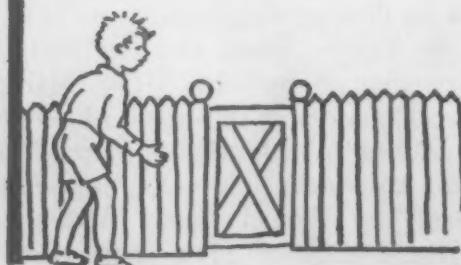
One of Kurt Wiese's illustrations for "Jothy" (*Longmans*)

Ethel Parton (*Viking*). Brought up as a Quaker, as soon as Tabitha is rechristened "Tatsy," she responds to the joys of little-girlhood. She is an orphan, escaping an unsuitable home by the merest chance. Her story is handled with humor and real philosophy—a philosophy which reminds us of that of "Where Is Adelaide?" by Eliza Orne White (*Houghton*). Adelaide too is an orphan, and despite her ingratiating and lively disposition, somewhat inclined to self-pity until brought to time by Marty the cook. Marty alone deserves an eager audience, because she not only recognizes the troubles of little girls but solves them. It is a story lovely in its flowing simplicity, and the illustrations by Helen Sewell dovetail perfectly. "A Norwegian Farm" by Marie Hamsun (*Lippincott*) has most infectious humor and the sort of detail which makes it deeply interesting to American children. "Just Across the Street" by Rachel Field (*Macmillan*) shows that section of New York City in which a cigar-store princess is properly appreciated. When she is about to be deported,

Joey and Katy come to her rescue—and a most original one it is. There is an especially lovely edition of "The Wind in the Willows" by Kenneth Grahame (*Scribner*) with many illustrations by E. H. Shepard, which fully justifies the eagerness with which it has been awaited. "My Boys" by Gustav Af Geyers-tam, translated from the Swedish by Alfild Huebsch (*Viking Press*) is permeated with a precious quality of truth and humor. Readers of all ages will delightedly yield to its ingenuous appeal. "Gay Soeurette" by Ada Claire Darby (*Stokes*) is a little girl of Louisiana 1803. Miss Darby has a way of transforming history to joyous material, and her special gift does not fail her here. Her canvas is crowded with gay and joyous characters. "Dark Circle of Branches" by Laura Adams Armer (*Longmans*) has that enviable combination of idealism with an interesting narrative so seldom achieved, in its story of a little crippled Indian boy.

Phantasy, Fairy Tales and Animal Stories for Younger Girls

In "The Hurdy Gurdy Man" by Margery Williams Bianco, illustrated by Robert Lawson (*Oxford*) the invasion of the community by a hurdy gurdy man and his monkey is told and pictured with exceptional charm. To its festive feeling and humorous appeal, small girls in particular will respond. "The Big Tree of Bunlahy" by Padraic Colum (*Macmillan*), "What O'clock Tales" by Lawrence Housman (*Stokes*) and "The Enchanted Castle" by E. Nesbit (*Coward-McCann*) are all fairy tales by past masters of the art. The last named reprint has inimitable flavor and appeal. Two newcomers in this field are "The Rusted Knight" by Richard von Volkmann, translated by William Kelly Prentice and illustrated with silhouettes by Marte Landsberger



Rachel Field is both author and illustrator of "Just Across the Street" (*Macmillan*)

(*Bruce Humphries*) and "Seldom and the Golden Cheese" by Joseph Schrank, illustrated by Gustav Tenggren (*Dodd, Mead*). Both of these collections are original in themes and treatment, and the illustrations so essential a part of fairy-tales have been given fine scope. The Landsberger silhouettes are especially delicate and satisfying. "Mischief in Mayfield," written and illustrated by Peggy Bacon (*Harcourt*) introduces the puppy Buffer, worthy successor to Chug in Miss Bacon's previous book "The Terrible Nuisance." "The Handsome Donkey" by Mary Gould



One of Helen Sewell's drawings for "Where is Adelaide?" (*Houghton*)

Davis (*Harcourt*) must be read or told with a straight face—if possible. Otherwise this hilarious tale of a donkey accused of vanity and selfishness by a dachshund, and proving the creature utterly mistaken, will be lost in giggles. On the other hand, "Chip, My Life and Times" by Louis Untermeyer, illustrated by Vera Neville (*Harcourt*) comes nearer provoking tears than laughter, so often is the life and morale of the chipmunk in danger. However, he emerges with a mate, a career, and a definite code, and his struggles have been extremely interesting. "Ringtail" by Alice Crew Gall and Fleming H. L. Crew, illustrated by James Reid (*Oxford*), does for its racoon somewhat the same thing as "Wag-tail" did for the tadpole last year. There is the same simple beauty of narration and unusual approach to the hackneyed field of animal story.

A Few Boys' Books Appealing to Girls

"Jack's House," told and illustrated by Lincoln Fay Robinson (*Viking*) sets the standard for books which show how the wheels go 'round in the boy world, embarrassingly high. It really does seem the sort of thing for which many of us have been waiting—an honest, stimulating account in fiction form, without introspection, of a modern boy's aims, his hopes and how he goes about realizing them. To the knowledge of the reviewer, there has been nothing satisfactorily achieving just this. "Triple Threat" by Donal Hamilton Haines (*Farrar*) is equally successful in a different field—behind the scenes in a boys' school. Inarticulate Jim, Red Cassidy, the school newspaper editor, the inevitable school politics laid bare, a teacher unmercifully ragged by the boys—all this is good material, alertly handled. "Peter, Katrinka's Brother" by Helen Eggleston Haskell (*Dutton*) is an impartial and colorful picture of the young people of Soviet Russia, doing in fiction what Maurice Hindus has done in straight narration. Peter's story is as interesting as was that of his sister Katrinka in a previous volume. "King of the Hills" by Stephen W. Meader (*Harcourt*) is a fine story of a true sportsman who bags his photographic quarry after grueling work, and incidentally traps a band of poachers. "Lardy the Great" by Reed Fulton (*Doubleday* 1932) and "Skate, Glendale!" by Ralph Henry Barbour (*Farrar* 1932) are two books of last year which may not be omitted.

In addition to these boys' books which will inevitably appeal to girls, there are a number of fine adventure stories of the year, as follows: "The Big Canoe," by Lurline Bowles Mayol (*Appleton*), "The Victors" by E. J. Crane (*Duffield*), "Stone Age Boy" by Alida Sims Malkus (*Harcourt*), "The Last of the Thundering Herd" by Bigelow Neal (*Sears*), "Glory of the Seas" by Agnes Danforth Hewes (*Knopf*), "Eric the Red" by Lida Siboni Hanson (*Doubleday*), "The Enchanted Jungle" by Isidore Lhevinne (*Coward McCann*). It has always seemed unfair to me, to attempt short reviews of this type of book, therefore I am merely listing them.

Special-Subject and Vocational Books

The most alluring of special subjects, and one in which the most heterogeneous ma-



A Gustav Tenggren picture from "Seldom and the Golden Cheese" (Dodd, Mead)

terial is eagerly welcomed, has to do with the painfully prevalent malady of Writers Itch. Every possible remedy is used to alleviate this. In "The Pictured Story of English Literature" by J. W. Cunliffe (*Appleton*) there are short concentrated biographies of writers which ought to afford great relief. It is a most concise and authoritative presentation, the biographies of modern writers being especially interesting to sufferers. "Invincible Louisa" by Cornelia Meigs (*Little*) is a biography of the best-beloved of all the victims, Louisa Alcott, the sympathetic and scholarly presentation of which is worthy of its subject. "Girls Who Became Writers" by Winifred and Frances Kirkland (*Harper*) has good subject matter, but it is not particularly well handled.

Another and a different kind of treatment may be found in such books as "Jim of the Press" by Grahame Deane (*Doubleday*). This is an unpretentious account of Jim's efforts to attain his goal of the Associated Press. "Young Phillips, Reporter" by Henry Justin Smith (*Harcourt*) is the stock pattern story of the young reporter who makes a scoop. The fragrance of printer's ink, however, partly redeems a commonplace plot. "Ritchie of the News" by William Heyliger (*Appleton*) has considerable information concerning promotion, advertising, circu-

lation, and other material of which many aspirants are ignorant. "Making the School Newspaper" by Irving Crump (*Dodd, Mead*) is in a little different class, dealing as it does with the mechanics not of a small town or city newspaper but of a school one. No one of these is a juvenile "Young Man of Manhattan" or "Front Page," but they give the atmosphere of newspaper rush.

The writing world is, however, only one niche of that vocational field for which girls feel they cannot prepare themselves too early. Books such as "The Girl and Her Job" by Esther Eberhardt Brooke (*Appleton*) and "The Girl and Her Future" by Helen Hoerle (*Smith & Haas*) both of which give surveys of fields open particularly to girls, and of the best way in which to enter them, are eagerly sought. "Careers Ahead" by Joseph Cottler and Harold Brecht (*Little*), although giving more space to men's work than to women's, offers ideas and stimulus. In connection with this, "Ourselves and the World" by Frederick Lunley and Boyd H. Bode (*Whittlesey House*) is an unusually lucid presentation of some snags in personal make-ups which militate against success in the working and social world. "It's Up to the Women" by Mrs. Franklin D. Roosevelt (*Stokes*) deals chiefly with questions of importance to women rather than to girls, but so clear is its viewpoint and so definite the

stimulus on many subjects, that I think it will be classed as one of those borderline books whose possession will be sought as eagerly by the older girls as by their mothers. Menus, home recreation and avocations being treated in her book among other subjects, girls will find it interestingly supplemented by several "special subject" books. "Kitchen Magic" by Constance Cassidy (*Farrar*) has recipes dear to girlhood and kind to her stomach. "Handicraft For Girls" by Edwin T. Hamilton (*Harcourt* 1932) and "Good Looks For Girls" by Hazel Rawson Cades (*Harcourt* 1932) are in this class.

Even more difficult than short comment seems for adventure books, it is for poetry. The reviewer can, therefore, admit only to hopeless infatuation for the two books of poetry offered this year which are almost certain to take girls as well as adults by storm. "A Book of Americans" by Rosemary Carr and Stephen Vincent Benét (*Farrar*) with its swing, humor, modern rhythms and originality, and "Ballads of Square-toed Americans" by Robert P. Tristram Coffin (*Macmillan*) are both so exceptional that comment is unnecessary and impossible here. "Great Americans as Seen by the Poets" an anthology by Burton Stevenson (*Lippincott*) will be a friend in need on many occasions, and "Over the Garden Wall," Eleanor Farjeon, (*Stokes*) is for older sisters to read to younger ones.



*A striking full page illustration from
"College on Horseback"
(Smith & Haas)*

Book Week in the Bookstore

An Annual Fête of First Importance to Every Bookseller

DORIS S. PATEE

Juvenile Department, The Macmillan Co.

WHEN IN THE SUMMER OF 1929, I went to the National Association of Book Publishers to help with Book Week, I confess my interest was rather half-hearted. I had been a bookseller for nine years and was especially interested in children's books, but I was bored with the idea of "weeks," and Book Week was just another one of them.

It took only a short time, however, at that center of activities, to convince me that Book Week was probably the most important and the most constructive idea for book promotion ever worked out and that any bookseller who did not take advantage of it to the fullest extent was neglecting a golden opportunity. I have been shouting about it ever since, and, now that I am no longer officially connected with the campaign, I can shout even more loudly.

Do not the following records (and the figures are very conservative) mean something tremendous in concentrated and cumulative publicity? Last year in November over 10,000 schools planned book projects for class programs; over 5,000 libraries arranged special book displays; more than 500 parent-teacher associations, women's clubs, child study groups, Boy and Girl Scouts and other organizations devoted their November meetings to the discussion of children's reading. Sixty leading magazines reaching many different fields and with a circulation over 16 million, included articles on books for boys and girls. Most of the large city newspapers gave full pages to children's book reviews. Book Week programs were broadcast over three nation-wide radio hook-ups. Is there any question that all such publicity has made the public, young and old, more book conscious, and had its inevitable results in increased sales of juvenile books?

Book Week is now almost fifteen years old, but it has already come of age, and made a permanent place for itself on the calendar. It is a bit disconcerting, or perhaps amusing, when Book Week plans are at white heat in the Association office, to have someone come



Photograph by Ruth Alexander Nichols

Book Week Poster for 1933

in or write in to *inform* the publishers about Book Week, but it does prove that the Week as a promotion project has never carried with it that tinge of commercialism which has made most of the so-called "weeks" short lived. If the N.A.B.P. should make the unfortunate decision at some time to discontinue its sponsorship,—Book Week would still go on for some time, by the force of its own momentum.

However far astray some manifestations of Book Week may appear to be from actual book sales, they do all contribute to the general propaganda which has as its ultimate objective the selling of more children's books,—and this final phase of the whole program rests largely with the bookseller. In this

nation-wide publicity there is a marvelous chance for dealers to build valuable community contacts and make new customers. Book Week comes about six weeks before Christmas, and all bookstore plans at this time carry over their effect into holiday business.

Hundreds of booksellers *have* taken full advantage of the Week and have made elaborate plans yearly. Witness the big Book and Toy Fair at Frederick and Nelson in Seattle, the Book Week Traveling Exhibits at the Bookshop for Boys and Girls in Boston, the Book Parties at Otto Ulbrich's in Buffalo, the World-Wide Book Cruise at Hansell's in New Orleans, the Annual Book Contest at George W. Jacobs' store in Philadelphia, and at Wolff and Marx in San Antonio, the Marionette Shows at Pooh Corner in Denver, and all the special displays, authors' days, book talks, etc., arranged by such important book departments as Bullocks in Los Angeles, J. W. Robinson's in San Francisco, the Greenwood Bookshop in Wilmington, Halle Bros. in Cleveland, Marshall Field in Chicago, and Dutton's in New York, and many others. But there are booksellers who have always let the second week in November slip by without special plans. Are *you* one of them?

This year's program as announced by the National Association of Book Publishers is especially interesting and to every energetic bookseller it offers an exciting chance for all kinds of promotion plans. "Grow Up With Books. Add a shelf for every year," at once suggests graded booklists, group sales, back-list books as well as new titles, regular book selection service to parents, and a wide range of ideas for book exhibits. In a few weeks space in the store will be at a premium with the holiday season at hand. From November 13th to 18th, at least, transform the store into a children's bookshop.

Start *now* to make your plans for observing the Week. Get all the publicity material and assistance you can from the Association office. Address Marjorie Griesser, National Association of Book Publishers, 347 Fifth Avenue, New York. Then find out at once what the schools, libraries, and clubs, in your city may be planning for Book Week and offer your cooperation. You may want to lend books for special exhibits, furnish speakers for meetings, supply booklists for distribution, or actually work out suggestions with program chairmen. Invite the local children's librarian to be the store's guest one after-

noon in the children's department to help parents with book selections. In some cities it will be feasible to announce a "School Day" and invite teachers to bring their classes to the store where the children will be given every attention and shown the new books. It is well worth while to make these young people acquainted with the bookstore!

Plan some effective windows of children's books to attract attention and bring people into the store. Use colorful backgrounds, different levels, plenty of signs clearly lettered, interesting accessories, and, (should I say it?) not too many books. Have *one* definite idea back of each display.

Carry out the 1933 slogan "Grow Up With Books" by arranging a selection of books for different ages on a series of steps marked off by years. The suggestion of "Add a shelf for every year," might be presented by using a huge birthday cake with candles and a group of graded libraries around it.

Choose a selection of classics in various editions to use with a leading sign,—"Boys and Girls! Your Mothers and Fathers loved these books, and you will, too!" This window might be planned simultaneously or be followed by one featuring some of the beautifully illustrated books, the modern books on mechanical devices, and 1933 publications, carrying a sign "Boys and Girls! *You* are lucky. Your Mothers and Fathers did not have these books!"

Plan a window featuring all the many books on children's hobbies, ships, airplanes, engines, stamps, dolls . . . with a big wooden hobby horse in the center, and a conspicuous sign, "Books Will Help You Ride Your Hobby!" Here is a chance to use interesting exhibits from your young customers' own collections.

The round-the-world-in-books idea is a perennial favorite for children's book windows or exhibits inside the department, and there is always a new scheme of arrangement possible and many new titles available. Plan a "Round-the-World Flight" exhibit, built around a wide banner, "Wiley Post flew around the world in eight days. You can fly the book trail and have plenty of adventures en route." Chart a route on a big background map. Use books on aviation, and the many books which give stories of other lands.

The new photographic poster for Book Week this year suggests an interesting display

of the many books for young people with photographs used as illustrations.

Many bookstores will want to take part in the window display contest announced by the N.A.B.P. in which prizes will be awarded for the best Book Week windows arranged by school children. Unless you prefer to work with one nearby school, you may want to suggest a local contest for the best display plan for your window presented by a school class, giving a book prize, allowing the prize winners to come down and work out their plan at the bookstore. This window should then be photographed and submitted to the Association office with a description of the window and its selling idea written by the children themselves, for the national contest. You are sure to get some unusual windows this way, and valuable local publicity.

Send out a children's booklist to your entire mailing list now, so that it will arrive simultaneously with all this Book Week publicity, and suggest that they come into the store and see the displays and do their Christmas shopping early when the book stock is large and complete. Go over your city directory and find new names,—teachers, school officials, club leaders, church directors, new residents, and use Book Week plans to call their attention to your children's book service.

If there are authors or illustrators living in your vicinity, invite them to the shop at some time during the Week to autograph books and meet customers. See that all bookstore events are called to the attention of the local press as *news*.

There are a great many forces today which can contribute to the development of children's book sales. The whole trend of modern education is toward supplementary reading. Boys and girls are asked in class about books they read outside school hours, even in the elementary grades, and, in spite of the drastic reductions in school budgets, the school library is of growing importance. Parents economize last on purchases for their children. They may feel that temporarily they have to patronize the nearby rental library themselves, but they are apt to be susceptible to your suggestions about books for their sons and daughters. With present-day adjustments in working schedules, everyone is to have more leisure time—and boys and girls growing up in this new world will have a greater opportunity than ever before fully to enjoy "growing up with books."



Martha F. Hubbell, head of the children's department of the Otto Ulbrich Co., Buffalo, is carrying out the Book Week idea by having on display a Foundation Library in a specially constructed bookcase, a selection of 50 books with the slogan "Add a Shelf for Every Year"

The new books this year are just the books for 1933—gay, colorful, and unusual, a well-selected lot for a season of shorter publication lists. There are books of all kinds, for all ages, with a wide range of prices. And, of course, children's books, carefully purchased, are staple stock and always salable.

The expression that "the children of today are the customers of tomorrow" has perhaps been overworked, but it is an uncontested truth. Every activity which makes young people in your city conscious of the bookstore's existence is constructive promotion.

Back in the days when we talked about a depression I read a very interesting article in a stationery trade paper which urged dealers to put in children's novelties, under the title "Brace a Falling Volume by attracting Boy and Girl Trade." This effusion might have been headed, "Boost a Rising Volume by Attracting Boy and Girl Trade." And Book Week is the time to do it!

New York Children's Bookshops in Their New Homes

YOUNG BOOKS, INC. HAS JUST MOVED this month into new and larger quarters on Madison Ave. It had quite outgrown its old location. The new shop has a large window where children's books and toys can be displayed much more effectively than in the tiny window on 63rd Street.

The new shop consists of a large room with a convenient jog toward the rear where both the adult and children's circulating libraries are housed. Beyond that a few steps lead down to another sizeable room which has a table for current adult books but is otherwise given up to toys and games and attractive new display steamer baskets. A tiny walled garden will be useful and charming when the shop gives parties. An ample workroom is tucked away out of sight. The walls are robin's egg blue as they were

before, and the shelving is a soft natural color. Some fine old pieces of maple furniture reflect the light with a lovely golden glow. On a table just inside the front door are arranged some of the current enthusiasms at this shop: "Get-Away and Harry János"; the Haders' beautiful picture book; Marjorie Flack's "Story About Ping" with pictures by Kurt Wiese; "The Story of Babar" in an English version and all three volumes in French; Marjorie Williams Bianco's "The Hurdy-Gurdy Man," William Pryor's photograph story book, "The Train Book," and "Johnny Round the World" to mention just a few.

This shop specializes in French and German books for children, in things to do books and nature stories. Mrs. Kimball feels that these have done more to build a repu-



At Young Books the shelves and tables in the foreground display children's books; down a step or two at the rear is a room devoted to toys and games

tation for the shop with mothers and governesses than the books designed merely for enjoyment.

The New York Children's Bookshop moved last year to a new location at 18 East 57th Street which they have found very advantageous in spite of the fact that the shop is now on the second floor. Customers find the block between Madison and Fifth more convenient than the old location further east. Small show cases at the street entrance have helped to bring the passer-by upstairs, and on the second story an unusually low and wide window is conspicuous. The window is arched and a sign with the name in heavy lettering has been hung directly across it, making the opening more suitable to child-like decorations. Shelves for books have been built either side in the two small windows and the center space is reserved for large merchandise such as children's furniture.

The walls of the shop are painted cream, and green has been used for the shelving and tables, while an occasional piece of old furniture dark in tone lends character to the room. A small cabinet contains early ju-

veniles of which the shop has an interesting collection.

One or two original illustrations and a number of framed maps are hung over and between the shelves. The bookshop has found that it does not pay to become weary of maps as they are always new to customers and are steady sellers.

The customers who come to this shop are largely made up of people who come for the special type of service that an intimate shop of this kind gives and the new location gives a more homelike atmosphere as a setting for this service. Miss Cutter and Mrs. Aird believe that their regular customers would always be willing to go upstairs for the service that they have come to expect.

Miss Cutter and Mrs. Aird are enthusiastic about Clifford Webb's "Butterwick Farm" (*Warne*); "Strange Fishes" (*Doubleday*); "Powder" with pictures by Fedor Rojankovsky (*Smith & Haas*); Mrs. Morrow's "Ship's Monkey" (*Morrow*); Helen Sewell's "Blue Barns" (*Macmillan*); Stephen Leader's "King of the Hills" (*Harcourt*) and "Get-a-way and Háry János" (*Viking*).



The New York Children's Book Shop features maps both in its decorative scheme and in its sales promotion

"Young Fu" Wins the Newbery Medal

ON FRIDAY THE CHILDREN'S LIBRARIANS awarded the John Newbery Medal to Elizabeth Foreman Lewis for her book "Young Fu" (Winston) as the most distinguished children's book of 1932.

The winner of the Newbery Medal is selected by a committee of fifteen members of the A.L.A. section for library work with children. Each member of the committee votes for first, second, third and fourth choice. After the voting this year, "Young Fu" was in first place, "Swift Rivers" by Cornelia Meigs (Little, Brown) in second place; "Railroad to Freedom" by Hildegard H. Swift (Harcourt) in third place; "Children of the Soil" by Nora Burglon (Doubleday) in fourth place.

Other books that received votes were "Hepatica Hawks" by Rachel Field (Macmillan); "Romantic Rebel" by Hildegard Hawthorne (Century); "Auntie" by Maude and Miska Petersham (Doubleday); "Tirra Lirra" by Laura E. Richards (Little, Brown) and "Little House in the Big Woods" by Laura I. Wilder (Harper).

The Newbery Medal is given by Frederic G. Melcher, editor of the *Publishers' Weekly*. It's a bronze medal designed by René Chambellan. The medal is named in memory of the first publisher of children's

books. It has previously been awarded since 1921 to the following books:

For the most distinguished children's book:

For 1921—"The Story of Mankind" (Livingston) by Hendrik Van Loon.

For 1922—"The Voyage of Dr. Dolittle" (Stokes) by Hugh Lofting.

For 1923—"The Dark Frigate" (Little, Brown) by Charles Boardman Hawes.

For 1924—"Tales From Silver Lands" (Doubleday) by Charles J. Finger.

For 1925—"Shen of the Sea" (Dutton) by Arthur B. Chrisman.

For 1926—"Smoky" (Scribner) by Will James.

For 1927—"Gay-Neck" (Dutton) by Dhan Gopal Mukerji.

For 1928—"Trumpeter of Krakow" (Macmillan) by Eric P. Kelly.

For 1929—"Hitty" (Macmillan) by Rachel Field.

For 1930—"The Cat Who Went to Heaven" (Macmillan) by Elizabeth Coatsworth.

For 1931—"Waterless Mountain" (Longmans) by Laura Adams Armer.



Kurt Wiese, the illustrator, shares with Mrs. Lewis the honors for a delightful child's book

Elizabeth Foreman Lewis

MARY S. WILKINSON

Director of Work with Children, Enoch Pratt Free Library, Baltimore

READING "Young Fu," one's instinctive first question is how does the author know so much about China? The wise words, the smells and the noise, above all the people, individuals, not puppets, carry too genuine an atmosphere of the East to be the creation of anyone who does not actually know whereof she speaks. Elizabeth Foreman Lewis, a Baltimorean by birth, education and, latterly, by choice, studying and working in New York, suddenly found herself in China, sent there by the Mission Board to teach. Perhaps the calm, leisured spirit of Baltimore was a good preparation for the mellow dignity of the Orient, or perhaps by temperament Mrs. Lewis was especially fitted to understand it. At any rate, from the first she felt at home there.

A year or more in each of the very different cities, Shanghai, Chungking and Nanking, and in a country district as well, provided the background for many contacts, and the adventure of becoming acquainted with another civilization and culture. Her teaching of religious education was done in night classes in the Girls' Boarding School in Nanking and even in the Nanking Boys' Academy also. From the scholar who taught her Chinese, from students in the schools, from loyal servants and in encounters with tradesmen, by her sympathetic attitude toward the sights and sounds about her, Mrs. Lewis learned to appreciate and admire the people among whom she worked. Their wit, their desire for beauty, their reverence for learning, "the treasure of knowledge has been given that men might learn how to live, not to win fortune," impressed themselves so deeply on her mind that years later she has been able to transfer them to paper with reality.

Young Fu is not a boy whom Mrs. Lewis knew, but an imaginary character who represents to her what is typical in the Chinese youth of today. Tang, the coppersmith, is her favorite character in the story, embodying as he does the fine qualities of intelligence, justice, and generosity. Many of the anxious, scolding Fu Be Be's caustic or satirical re-

marks, however, owe their existence to the similar sayings and spirit of her cook.

Personal encounters with bandits, flood, sickness and other disasters did not lessen



Elizabeth Foreman Lewis

Mrs. Lewis' sense of China's charm, but back again in the United States, she began to fear lest she forget some of the incidents and qualities that gave to living a meaning and dignity not often found in the Occident. Accordingly, she began a notebook intended for her son when he should be old enough to comprehend it. But the notebook has since proved useful in other ways, for her first story was written in response to a request from Dr. Lewis of the John C. Winston Co. who knew of her experiences, for material on China, to be used in a school reader. This proved so successful that the same person suggested her sending a story to one of the children's magazines. *St. Nicholas* accepted it, and from this beginning developed gradually the stories later expanded into "Young Fu of the Upper Yangtze," as well as divers others.

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October 21, 1933

I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto. —BACON.

The Book Week Poster

THE WIDESPREAD APPROVAL of this year's Book Week poster is more than a compliment to

the skill of the photographer. It carries with it an approval of the meaning behind the poster, "Grow Up With Books: Add a Shelf for Every Year." This emphasis has been the underlying purpose of the whole Book Week

movement, and this photographic poster happily recaptures the spirit of the first poster of 1919 which Jessie Willcox Smith designed. That poster, as all will remember, showed two children surrounded by plenty of books of many kinds, emphasizing not merely the value of reading but, more especially, the delights of having a goodly number of books in every home library.

The boy shown in this year's poster is happily absorbed in the book of his choice, and back of him are shelves of books, some probably written especially for children but many others written for adults, in all a sufficient collection from which the boy can choose according to his mood and fancy.

Home libraries have been increasingly en-



WE DO OUR PART

riched by this annual emphasis on Book Week, and if the display of this current poster should be the means of carrying many more attractive books to the book shelves of boys and girls, it will have served its chief purpose.

The Law of Averages

IN HIS FINAL STATEMENT on the subject of the "stop-loss" provision in the general Retail Code as presented to the Administration, Deputy Administrator Whiteside in charge said very concretely, "The opinion is generally expressed that this provision will tend to lower the retail mark-up on merchandise as a whole."

This point should be driven home to the public. It is natural for the public to be antagonistic to any clauses for fixing prices. They see prices rising under the new wage scales, the elimination of child labor and sweatshops, and are suspicious that other rises in price may not be so well justified and it is easier for the predatory price-cutter to arouse their fear of a maintained price. But the education of the public on this point is proceeding and has proceeded during this discussion, as Deputy Whiteside points out. It is becoming a common opinion that predatory price-cutting tends to raise rather than lower the average price of merchandise.

It has become more and more clear to the public that if a store takes standard priced merchandise and cuts it below the cost of handling, those losses have to be made up on other merchandise. Each individual consumer may consider that he is the clever buyer who can make all his purchases at cut prices and take none of the high mark-ups on the other merchandise, but it cannot be expected that such cleverness of selection can be continuous. The cost of retail selling runs along pretty well-known averages. If merchandise is sold even as low as 10% above cost, there is a probable loss of 20%, which must most certainly be made up on other merchandise. Where will that be made up? Always on some non-standardized merchandise—a brief-case, a suit of clothes, a blanket. There is far more merchandise in a department store that is not standardized and nationally advertised than there is that is standardized. Losses *must* be made up if the stores are to be kept in business. It is high time that the stores which are good buyers of merchandise and good sellers of merchandise should come to admit that they

do not need the added element of hokum in order to persuade the public to buy. All of us help to make up that general public which ought to be supporting sound merchandising. Can there be no way to prove that we are impervious to the specious appeals of such selling?

Dr. Herbert J. Tily, President of the Retailers National Council, which includes dry goods, furniture, men's furnishings, shoes and hardware, has written to General Johnson, "Though the retail code comes too late to save from bankruptcy the half million small merchants who have been forced out of business during the last five years, it will operate to save many others who are now striving to meet the heavier labor costs. Limitation of price-cutting is in the interest of consumers, as it stops discrimination between a few customers who benefit at the expense of the many who do not. Goods sold at a loss necessitate a higher mark-up on other items and those who buy these other items suffer an unjust penalty."

This "stop-loss" provision of 10% is far from giving the relief that is needed, and the book business as cutters can still sell standard priced books at much less than the cost of handling. But it will eliminate the down and down competition that shook the very bottom out of the retailing structure and it will do much to improve general conditions.

The Library Crisis

IN SPITE OF THE FACT that between four and five million people have become library users for the first time during the past four years public library facilities throughout the country are starving through budget deficiencies. This is the conclusion of Carl H. Milam, secretary of the American Library Association, who is investigating library needs as a part of a nation-wide inquiry being conducted by the National Municipal League to determine the minimum requirements of public service during the depression. The results of this inquiry will be the basis of a series of discussions at the National Conference on Government in Atlantic City, November 9-11.

Library users have increased more than forty per cent in the past four years, Mr. Milam finds. The increased demand is heaviest for technical and trade subjects, with educational and cultural works following closely. The increase both in numbers and

in serious quality is nation-wide. In New York City, public libraries have increased their annual circulation by six and a half million volumes since 1929. In Baltimore such reading has increased more than 50%.

The problem before the American public library service, Mr. Milam concludes, is to maintain this public interest, which American librarians have striven for years to build up, in the face of a wholesale curtailment of tax funds for library work. The tendency everywhere has been to make the library an early sufferer in "tax slashing" campaigns. Yet this is short-sighted, Mr. Milam maintains, since it not only deprives the people of invaluable opportunities for self-improvement, which they are showing themselves eager to seize during the depression, but it reaches all the way back to publishers and allied trades, and through them to a host of authors and research workers.

Misleading

"PROTECT YOURSELF AGAINST THE RISING PRICES OF BOOKS," reads a current advertisement of the Literary Guild. The circulation of such a statement to the three-quarters of a million readers of the *New York Times* is most unfortunate in its effect on the booktrade as a whole, though it may serve to bring subscribers to the Guild. The public is ready and willing at this time to believe that prices of all types of merchandise are going up. If they see a book priced at \$2.50, they will be likely to assume that it has gone up from \$2, even though the author's previous book was also priced at \$2.50. Publishers see no possibility of obtaining any increase in the prices of books, but they are hoping that increased sales may provide them with some way to absorb the increased costs that have already come about in paper and binding boards and seem likely to come at other points.

If other publishers followed the lead of the Literary Guild and put in their advertisements the phrase, "Buy now to protect yourselves against rising prices of books," the result would be to cut down current purchases and to instill a continuing suspicion in the book buying public's minds of every price they saw on a current book. This is a most unfortunate impression to carry out to the public. It is obviously just the kind of impression that the N. R. A. does not want spread abroad, certainly not in an industry in which retail prices seem unlikely to rise.

News of the Week

Booksellers' Code Submitted to N.R.A.

THE CODE OF FAIR PRACTICE for retail booksellers has been completed and submitted to the Control Committee of the National Recovery Administration. Copies of the Code have been mailed to booksellers throughout the country for endorsement with the following letter from Frank L. Magel, President of the American Booksellers Association:

"To the Booksellers of the Country:

On the following pages, you will find the Booksellers Code which has been submitted to the National Recovery Administration.

Please read it carefully—we believe it to be a sincere and honest presentation of the needs of all booksellers.

However, in order to make possible any real governmental consideration, it is imperative that the NRA be convinced that the booksellers must have the protection afforded by this Code. We can only do this with your help.

We have submitted the Code—do your

part by returning the enclosed form, endorsing the Code (if you have not previously sent it in).

Booksellers have sometimes been accused of being unable to put aside petty differences in order to really accomplish anything. Let us show that this time we are earnest in our endeavor to achieve better conditions in our industry and a fair chance to participate in the recovery of better times!

Yours truly,
FRANK L. MAGEL,
President.

It is expected that this Code will come up for public hearing before long and will then be either accepted or rejected by the Administration. A Booksellers' Committee, consisting of Mr. Magel, Arthur Womrath, Richard Fuller and A. Kroch consulted with the N.R.A. Control Committee in presenting the Code. The Code is reprinted in full below.

Booksellers' Code

*Presented by the American Booksellers Association and the
National Association of College Stores*

FOR THE PURPOSES set forth in the National Industrial Recovery Act, the American Booksellers Association, in convention on June 5, 1933, in New York City, approved the purpose and spirit of the Act, then pending, and directed its officers to "take immediate steps in a program leading to the coordination of the book industry in order that its several parts may together prepare a code of trade practice beneficial to the largest number and adequate to the establishment of new confidence and prosperity throughout the industry." Similar action was taken by The National Association of College Stores in convention in Bloomington, Ind., on July 24, 1933.

Since the passing of that resolution, the other branches of the Book Industry, *i.e.*, Book Manufacturers, Book Publishers, etc., have decided to formulate their own initial codes; and the President of the American Booksellers Association has appointed a committee which has drafted this code of practice for the American booksellers. This code has been submitted to booksellers of the country for their approval prior to its submission for approval to the Administrator of the National Recovery Act.

ARTICLE I—DEFINITIONS

Wherever used in this Code the terms hereinafter in this Article defined shall, unless the context shall otherwise clearly indicate, have the respective meanings hereinafter in this article set forth. The definition of any such term in the singular shall apply to the use of such term in the plural, and vice-versa.

SECTION 1. The term "bookseller" means and includes any person, firm, association or corporation which sells and/or rents for a consideration books to consumers; when a person, firm, association or corporation is engaged in other business, as well as in business as a bookseller, as defined herein, the conditions of this Code shall apply to his or its business as a bookseller, as defined herein, irrespective of his or its transactions in other business.

SECTION 2. The term "books" means and includes bound printed matter, including pamphlets, manufactured and/or published primarily for resale, and/or rental, at retail, in stores, and textbooks which are published primarily for educational purposes in schools and colleges.

SECTION 3. The term "Consumer" means and includes any and every person, firm, association or corporation, including public libraries, schools, school libraries, colleges, college libraries, church libraries, state reading circles and other public agencies, organizations or institutions, which buys or rents books for his or its own use or the use of others; but the term shall not mean or include booksellers.

SECTION 4. The term "National Industrial Recovery Act" means the National Recovery Act as approved by the President, June 16, 1933.

SECTION 5. The term "President" means the President of the United States of America.

SECTION 6. The term "Employee" means only an employee of a bookseller.

SECTION 7. The term "resale price" means the price at which a book is sold by the bookseller to the consumer.

SECTION 8. The term "overstock" means the excess of a bookseller's purchased inventory of a book over the apparent current demand at the resale price as set by the publisher.

SECTION 9. The term "Joint Board of Publishers and Booksellers" means the Joint Board of Publishers and Booksellers as organized under the National Association of Book Publishers and the American Booksellers Association.

SECTION 10. The term "second-hand copies" means copies of books that have been used by readers. It does not mean overstock.

SECTION 11. The term "Publisher's Remainder" means the excess copies of a publisher's manufactured or purchased inventory of a book on hand over the apparent current demand at the resale price less trade discount.

SECTION 12. The term "cheaper edition," as applied to a book, means an edition which is republished by the original publisher or any other publisher at less than the first published price.

SECTION 13. The term "publisher's reprint edition" as applied to a book, means and includes a new edition of a book published at a resale price substantially less than the original resale price as originally set by its publisher.

SECTION 14. The term "American Booksellers Association" means the only national booksellers trade organization which has its principal office at 35 East 20th Street, New York, and which was organized in 1901, and has been in continuous existence since that time, actively functioning in the interest of American booksellers.

ARTICLE II—PURPOSE OF THE CODE

SECTION 1. This Code is adopted pursuant to Title I of the National Industrial Recovery Act.

SECTION 2. The purpose of this Code is to effectuate the policy of Title I of the National Industrial Recovery Act insofar as it is applicable to booksellers; and more specially for the purpose of continuing bookseller personnel employment and of eliminating unfair Trade Practices which at present threaten the continued business existence of many booksellers, with a resulting increase in unemployment and further reduction in wage scale. The wide and intelligent distribution of books is of particular importance especially during periods of national emergency like the present. It is not the bookseller's hope to make large profits by the adoption of this Code; but it is the hope of the booksellers that we may be able to bring the rates of wages among booksellers to such levels as are necessary for a reasonable standard of living; to restore the income of the bookseller to such levels as will make possible the payment of such wages and avoid the continued deflation and destruction of assets; and from time to time to adjust wages so that they will reflect not only an equitable adjustment to the costs of living, but will also reflect an equitable distribution of income between employers and employees.

ARTICLE III—PARTICIPATION

SECTION 1. The American Booksellers Association, the only national booksellers trade organization, presents this Code after consultation with other units of book-selling, and believes it to be a fair presentation of the opinion of the booksellers of the country.

SECTION 2. This Code is designed to prevent monopolies, and to encourage and sustain small enterprise.

SECTION 3. Participation in this Code and any subsequent revision of or addition to this Code shall be extended to any bookseller who accepts his share of the cost and responsibility, as well as the benefits, of such participation by becoming a member of this Code, which imposes no inequitable restriction on admission to membership therein. No initiation or entrance fees shall be charged for Membership in this Code.

ARTICLE IV—HOURS OF LABOR, RATES OF PAY

SECTION 1. Pursuant to subsection (a) of Section 7 of the National Industrial Recovery Act, and so long as this Code shall be in effect, this Code shall be subject to the following conditions:

(a) That employees shall have the right to organize and bargain collectively through representatives of their own choosing, and shall be free from the interference, restraint, or coercion of employers of labor, or their agents, in the designation of such representatives, or in self-organization or in other concerted activities for the purpose of collective bargaining or other mutual aid or protection.

(b) That no employee and no one seeking employment shall be required as a condition of employment to join any company union or to refrain from joining, organizing, or assisting a labor organization of his own choosing; and,

(c) That employers shall comply with the maximum hours of labor, minimum rates of pay, and other conditions of employment approved or prescribed by the President.

SECTION 2. The highly speculative character of bookselling and the small net profits resulting therefrom find the booksellers who have survived the period of depression in a quandary as to how they can increase either employment or wages without suicidal results. The answer to this quandary is the belief that the elimination of cut price competition, hereinafter referred to in Article V, will result in sufficiently increased sales for booksellers not indulging in price cutting to make possible the following maximum hours of labor and minimum rates of pay and the re-establishment of additional retail outlets with subsequent increase in employment:

(a) No bookseller shall knowingly employ any person under 16 years of age, except that persons between the ages of 14 and 16 may be employed, providing they work not more than three hours per day and those hours between 7:00 A.M. and 7:00 P.M., and that such work will not interfere with hours of day school.

(b) The maximum number of working hours for employees shall be forty-five hours per week, excepting that during the Christmas, inventory and other peak periods, employees may work fifty-two hours per week, not to exceed a period of three weeks in each six months. Executives and department heads, providing they receive a minimum of \$30.00 per week, shall not be subject to the above restrictions.

(c) The minimum rates of wages for employees shall be as follows:

\$14.00 per week in cities over 500,000 population or in immediate trade area of such cities.

\$13.50 per week in villages, towns or cities of between 100,000 and 500,000 population or in immediate trade area of such cities.

\$13.00 per week in villages, towns or cities of between 2,500 and 100,000 population unless in trade areas as defined above.

The above minimum wages shall be at the rate of \$1.00 per week less in the southern section than the rates specified above. The southern section is defined as the following states: Virginia, West Virginia, North Carolina, South Carolina, Georgia, Florida, Kentucky, Maryland, Louisiana, Oklahoma, Texas.

In the entire United States, villages, towns, and cities under 2,500 population, all wages of employees are to be increased not less than 20% providing that this shall not require wages in excess of \$11.00 per week.

Except that on and after the effective date of this Code, employees between the ages of 16 to 18 years inclusive may be paid at the rate of \$2.00 less than the minimum rates in (c) above for a work week as provided in section B, and except that apprentice employees of more than 18 years of age but less than six months' experience shall be paid at the rate of \$1.00 less than the minimum rates, providing that the minimum shall not be less than \$11.00 per week.

The 1930 Federal census shall be the basis for the population of a given village, town, or city.

ARTICLE V

SECTION I. The present general practice of book publishers, is to set a resale price on each book, or set of books published. This price is usually printed on the wrapper of the book, mentioned in all publicity and advertising, and catalogued by the publisher and by publishers of trade reference catalogues for permanent and constant use. All copies of a book in a given edition are identical, and the same resale price is usually set by the publisher for all copies in that edition. The bookseller purchases books for resale and/or rental from publishers or jobbers at a trade discount which usually varies but slightly, dependent on the quantity of a given title purchased by the bookseller. A current practice among some book outlets, notably those whose book sales are a small percentage of their entire business, is to offer books for sale at prices substantially less than the resale price as set by the publisher. In the case of books of wide popularity, it is not infrequent for such booksellers to sell appreciably below the actual invoiced cost of the book—with resulting loss of operating cost plus loss of differential between actual invoiced cost of the book and the marked-down price. The costs of doing a retail business are no secret; and it is patent that, if books are sold below cost—*i.e.*, invoice cost plus of doing business—other merchandise must absorb the resulting losses and carry higher than normal profits if bankruptcy is to be avoided. The bookseller who resells only books cannot—if he wishes—meet this price competition because he carries no other merchandise on which he can place a mark-up sufficient to offset such losses. Such “loss leaders” are obviously unfair to other booksellers, do not tend to effectuate the policy of Title I of the National Industrial Recovery Act, and are not in the public interest.

SECTION 2. To correct the practice referred to in Section 1 of this article, and other unfair competition, no bookseller shall sell any book at less than the resale price as set by the publisher, with the following exceptions:

(a) Sales of books to public libraries, schools and school libraries, colleges and college libraries, church libraries, state reading circles and other public agencies, for institutional and/or institutional library purposes only, may carry a discount which shall not exceed 10% of the resale price as set by the publisher and shall not be increased beyond that amount by special consideration. A cash discount of not over 2% and/or cost of transportation shall not be considered a special consideration.

(b) Where present state laws and/or state contracts governing the purchase of books make it mandatory that the price thereof quoted to the state or subdivision thereof by the bookseller shall be not more than the lowest price at which the bookseller currently makes any other sale.

(c) Sales of books to a bookseller's employees for the employee's personal use may carry a discount from the resale price as set by the publisher.

(d) Overstock of books may be disposed of by the bookseller at less than the resale price as set by the publisher, except that no book shall be sold as overstock to consumers until one year after publication. No book that has been published more than one year shall be sold as overstock until one year after the last purchase of said book without special permission of the Joint Board of Publishers and Booksellers.

(e) As the purchase and sale of used and damaged or shelfworn books of all kinds, is recognized as in the public interest as well as a proper adjunct to bookselling, no limitation is placed as to the sale price of such second-hand books. Booksellers shall make clear to the public the true condition of such books by conspicuously marking and advertising them as second-hand.

(f) Publishers' remainders of books of fiction may be sold by booksellers at less than the resale price as set by the publisher only providing the particular book of fiction has been offered for sale by the publisher for two Christmas seasons; publishers' remainders of non-fiction may be sold by booksellers at less than the resale price as set by the publisher not earlier than two years after original publication in the United States.

(g) Sales of books may be made at less than the resale price as set by the publisher by a legally appointed referee or receiver in bankruptcy for the purpose of liquidating the assets of a bookseller for the benefit of his creditors.

SECTION 3. (a) No bookseller knowingly shall sell books especially manufactured for remainder sale and booksellers shall require an affidavit from each publisher, jobber and/or other wholesale source of supply from whom he buys remainders to the effect that such remainders are not especially manufactured for remainder sale.

(b) In order that the public shall not be misled, booksellers offering remainders of books for sale, providing they have been purchased from a publisher, jobber and/or other wholesale source of supply, shall make clear to consumers either by the display of a sign or by a card inserted in such books, or by a circular or letter in case of selling effort by mail or in any other advertising copy, the fact that such books are publishers' remainders and can consequently be bought and sold at a greatly reduced price from the resale price as originally set by the publisher.

SECTION 4. Without special written permission of the Joint Board of Publishers and Booksellers, no bookseller shall knowingly sell or offer for sale a cheaper edition of any non-fiction book until one year after publication of the original edition, and a popular reprint thereof, to retail at \$1.00 or less, until two years after publication of the original edition; and no bookseller shall knowingly sell or offer for sale a cheaper edition of a book of fiction or a popular reprint thereof, unless such book shall have been offered for sale by the publisher for two Christmas seasons, except that where a novel is to be produced in motion pictures or as a stage play before the lapse of such time, the bookseller may sell or offer for sale a special edition clearly marked PHOToplay EDITION or

DRAMATIC EDITION, providing he has received complete credit or allowance from the publisher on such stock of the higher-priced edition as he may then have on hand.

SECTION 5. No bookseller shall offer and/or give as a premium any book and/or other merchandise as an inducement to purchase any book and/or other merchandise.

ARTICLE VI—LIST OF UNFAIR PRACTICES

For all purposes of this Code, the following described acts by a bookseller shall constitute unfair practices; and shall constitute violations of this Code:

- (1) Advertising of any and every kind or nature which misrepresents books, values, or services.
- (2) Selling methods which tend to mislead the consumer.
- (3) References to the merchandise, services, or prices of any other bookseller in such a manner as to injure his business.
- (4) The use of, participation in, publishing or broadcasting of any statement or representation which lays claim to a policy or continuing practice of generally underselling competitors.
- (5) The sale and/or rental of books prior to the publication release date thereof.

ARTICLE VII—ADMINISTRATION OF THE CODE

SECTION 1—THE BOOKSELLERS CODE COMMITTEE

A—In matters pertaining to this Code there shall be a controlling authority among booksellers as defined herein, called The Booksellers Code Committee, which shall administer this Code, and the decisions of which, when based upon its provisions, shall have such legal force as may be prescribed under the National Industrial Recovery Act.

B—The Booksellers Code Committee shall immediately be appointed by the Board of Directors of the American Booksellers Association, said committee shall be representative of the bookselling industry, and shall be the functioning organization for the interpretation and administration of the Code and shall cooperate with the administration of the National Industrial Recovery Act as a planning and/or fair practice agency for booksellers.

C—The President of the American Booksellers Association shall call the first meeting of the Booksellers Code Committee within thirty days after the effective date of this Code, and shall give to the members of the Committee one week written notice of such meeting, its time and place. The President of the American Booksellers Association shall serve as temporary chairman only until the Booksellers Code Committee shall have elected its own chairman.

D—The Booksellers Code Committee shall organize itself for the complete effectualization of the purposes of this Code and for cooperation between booksellers and the Administration, and shall—

- (a) Collect and disseminate, with due observance of its confidential nature, such information as is required by the Administrator from booksellers;
- (b) Give notice to booksellers of amendments, or of proposed amendments to this Code;
- (c) Keep itself informed as to infractions of this Code;
- (d) Investigate complaints of unfair practices, and either adjust them or, pursuant to ARTICLE VII—SECTION 2, make its findings with reference thereto;
- (e) Submit such reports to the Administrator as may, under or pursuant to the National Recovery Act, be required;
- (f) Perform such services as will promote stability and justice in the Industry.

E—Every bookseller shall deliver to the Booksellers Code Committee as promptly as may be practicable such information as may be requested by the Administrator or the Booksellers Code Committee for any of the foregoing purposes. Such information as may be thus obtained shall not be divulged to any other company or person, excepting

as this may be necessary to enforce provisions of this Code. Any refusal, or persistent or deliberate neglect by a bookseller to furnish information, or responsible confirmation thereof as requested by the Booksellers Code Committee shall constitute a violation of this Code, and an act of unfair competition thereunder.

SECTION 2—PROCEDURE ON COMPLAINTS

If and when there occurs any violation as now or hereinafter defined in this Code, by any bookseller, the violation shall be certified by affidavit of the complainant to the Booksellers Code Committee. An immediate investigation shall be made by the Booksellers Code Committee or its representative; and an effort shall be made by the Booksellers Code Committee to adjust the situation by mediation or admonishment. If the adjustment is agreeable to the complainant and defendant, and so certified in writing by both, the specific incident shall be closed, except that a written record of the matter shall be kept on file by the Booksellers Code Committee.

If no prompt adjustment can be made to the satisfaction of both complainant and defendant, the Booksellers Code Committee, pursuant to such procedure as it may establish, shall proceed to have a fair hearing upon such complaint upon reasonable notice to both parties; and make a written finding thereon, which finding shall be given in writing to both parties.

If such finding shall be unacceptable to either party, such party may, within ten days after receipt of such finding, appeal therefrom in writing to the Administrator of the National Industrial Recovery Act, providing a copy of such appeal is simultaneously sent by registered mail to the office of the Booksellers Code Committee, 35 East 20th Street, New York, N. Y.

If no appeal is made by either party as provided above, the finding of the Booksellers Code Committee shall become final and binding and shall be promptly certified by the Booksellers Code Committee to the Administrator of the National Industrial Recovery Act.

ARTICLE VIII—AMENDMENTS TO THE CODE

SECTION 1. The Booksellers Code Committee as constituted above shall submit to the Administrator from time to time such amendments to this Code as will in the judgment of the majority of the Booksellers Code Committee tend to effectuate the policy of Title I of the National Industrial Recovery Act insofar as it is applicable to booksellers, providing such amendments shall have been first submitted to and approved by the Board of Directors of the American Booksellers Association.

SECTION 2. Pursuant to sub-section (b) of Section 10 of the National Industrial Recovery Act, the President may from time to time cancel or modify any order, approval, license, rule, or regulation issued under this title.

ARTICLE IX

This Code shall be in effect at the beginning of business on the tenth day following its approval by the President. (For purposes of computation, the day following its approval by the President shall be considered as the first day.)

ARTICLE X—DURATION OF CODE

This Code, its present form, or as it may from time to time be amended and subject to the provisions of Article VIII, Section 2, is to remain in effect during the emergency as it is now, or may come to be, defined by the National Industrial Recovery Act; and to the extent now or later permitted by law, for a period of ten (10) years thereafter, unless sooner terminated by vote of a majority of the members of the Code representing the major part of the total sales volume of the members of the Code in the calendar year previous to the year in which such vote is taken. The object of such continuance of this Code is the promotion of further stabilization of the business of bookselling and the permanent attainment of better standards of practice and service among booksellers.

American Library Association Meets in Chicago This Week

THE ATTENDANCE AT THE ANNUAL CONVENTION of the American Library Association Convention which is being held in Chicago this week is large. The Association seldom awards honorary memberships but at this meeting five of these honors were awarded to Richard Rogers Bowker, one of the founders of the A. L. A., President of the R. R. Bowker Co.; Daniel Berkeley Updike, printer, head of the Merrymount Press; Wilberforce Eames, bibliographer of the New York Public Library; Charles Evans, librarian and bibliographer; and William L. Clements, founder of the William L. Clements Library at the University of Michigan. The Honorable Harry Hopkins, Federal Administrator of Relief, sent word to the convention that library works for vocational adjustment of the unemployed when carried out on programs approved by the state authorities may be aided by federal relief funds, giving government recognition of the recovery value of books and libraries.

Publishers Will Hold General Meeting to Redraft Code

CASS CANFIELD, President of the National Association of Book Publishers, has called a general meeting of trade book publishers at the Hotel Commodore, New York, on Tuesday, October 24th, at 10 o'clock. On October 2nd, the printed code was sent to the trade book publishers, but the replies so far received at the National Association office show that a bare majority have accepted the code, not sufficient to justify submission of the code to Washington and for that reason Mr. Canfield has called the general meeting for the entire trade. But there is no reason to believe that the publishing industry will be satisfied with a purely formal code simply covering wages and hours, possibly imposed upon the industry from Washington, so the problem is to frame a code which will be acceptable to the majority and will embody as much self-regulation as possible. All trade publishers, members of the N. A. B. P. and non-members, are asked to send one fully empowered representative to the meeting.



Eugene V. Connell, who is in charge of the editorial policy of Windward House

New House to Publish Trade Editions of Sporting Books

WINDWARD HOUSE IS THE NAME of a new publishing firm recently organized to publish trade editions of sporting books at the lowest possible prices consistent with their editorial and illustrative contents. The majority of stock is owned by the same group of sportsmen who own the Derrydale Press. Eugene V. Connell, president of the latter company, is in charge of the editorial policy of the new company. The Derrydale Press will act as distributors for Windward House books, as the new line in no way conflicts with the fine limited editions issued by the Derrydale Press.

Windward House announces as its first four books: "Hounds and Hunting Through the Ages," by Joseph B. Thomas, with a foreword by Mason Houghland. Illustrated. "American Game Preserve Shooting," by Lawrence B. Smith. Illustrated. "Any Luck?" by Eugene V. Connell. Illustrated. "Hunting Trails on Three Continents," a Boone and Crockett Club publication, the authors including Kermit Roosevelt, Prentiss N. Gray, Lincoln Ellsworth, George Bird Grinnell and others. Illustrated.

Trade and Industry Service

A FEDERAL TRADE AND INDUSTRY SERVICE, intended to supply complete and up-to-date information on government actions as they affect business has been announced by Prentice-Hall. The service includes a complete copy of the Industrial Recovery Act, Public Works and Construction projects, changes in taxes by the Recovery Act and the Agricultural Adjustment Act. All regulations, proclamations, etc., are included. Also included are copies of all codes, together with supplementary Presidential orders; explanatory text which interprets each phase of the law, and current information which will be sent in supplements over a period extending to July, 1935. The service comes in a loose-leaf binder and costs \$60.

New General Catalogs Ready

TWO FALL CATALOGS of books are just off the press. The annual "Catalog of Books" issued by the American News Company, with its colorful reproductions of jackets and its complete lists of all types of books continues the high standard set by previous catalogs, and the new Baker & Taylor "Catalog of Booksellers' Stock" should be helpful to dealers everywhere in keeping their stock complete. The Baker & Taylor list is a new departure and was issued at the suggestion of the Joint Board of Booksellers and Publishers. It is subtitled "A Model Arrangement," and includes under suitable subject headings every trade book, which, according to the Baker & Taylor record of sales, is likely to be found in the stock of any general bookseller. Both of these catalogs are for trade use only, and will be welcome tools.

Price Control Conflict Continues

THE QUESTION of price control as related to retail codes remains unsettled, with the latest development a conflict between the National Recovery Administration and the Agricultural Adjustment Administration over the "mark-up" system. NRA officials have declared in favor of the "mark-up," which in the case of the retail trade code is set at 10% over invoice cost. The grocery code, which is handled by the AAA, stipulates mark-ups of $2\frac{1}{2}$ to $7\frac{1}{2}$ percent, respectively, over delivered costs by wholesalers and retailers. The Consumers' Advisory Board and the AAA maintain, however,

that the mark-up system will result in increased prices, while the NRA holds that it is the best means of stopping price wars. It has been suggested that a compromise will finally be reached in which the codes would stipulate that selling below invoice costs would be considered unfair practice. It is assumed that when the two codes are completed the provisions will be identical in each. The retail code was put into the hands of President Roosevelt on Tuesday and an early decision is expected.

The problem of enforcing the agreements signed under the NRA was discussed this week by Administrator Hugh S. Johnson. He stated that he did not know whether the Presidential Re-employment Agreement contracts, which are formally entered into between each individual employer and the President, were enforceable in court, but that, in the case of permanent codes, the code became a law of the industry and would be enforceable whether or not an individual employer signed the code.

Revised Students' Guide

A REVISED EDITION of "Students' Guide to Good Reading" as prepared by the National Council of Teachers of English has been printed in an edition of 20,000, and through contributions from forty-three publishers 20,000 copies were distributed, free, to undergraduates in sixty colleges. The subsidized edition having been exhausted, the catalog is now offered for sale by the National Council of Teachers of English at 211 West 68th Street, Chicago, at 15 cents a copy, postpaid, 10 cents each in quantities of 20 or more.

The list is one of fifty-four pages, with nine hundred books classified by subject, books well worth knowing, enjoyable to read, and largely available in inexpensive editions. The committee in charge of this list includes representatives from thirty-five different colleges from all parts of the country. One feature of the catalog is the printing in black face type of a selected list of a hundred outstanding books, "representative and important books interesting to modern readers." The publisher's name is given in abbreviation, and titles from thirty different inexpensive library series are included, varying from the *Everymans' Library* at 70 cents to the *Black and Gold Library* at \$2.

Druggist Bookseller Arrested

WHEN DRUG STORES go into the book business they have to take the evil mixed in with the good. Recently Hoboken's vice squad got busy and arrested Louis Kaplan, manager of a Whelan chain drug store on a charge of displaying and offering for sale an obscene book. Mr. Kaplan was held in \$500 bail for the action of the grand jury. The book was "Let's Go Naked," by Louis Charles Royer, and it was not the first time this book has run afoul of the authorities. It was given a clean bill of health in New York City by Magistrate Guy Van Amringe last December when he released Nathan Freedman, a New York bookseller, whose display of the book had caused his arrest by John S. Sumner of the New York Society for the Suppression of Vice. Mr. Kaplan testified that he had not read the book, but that he had no choice in the matter as it had been sent to him by the New York office of his firm. The counsel for the Whelan firm said that the books had been sent to New Jersey by mistake.

British Book Exhibit

IN LONDON next month the *Sunday Times* opens a book exhibit, having obtained the use of Sunderland House on Curzon Street for the purpose. This building will give a very generous amount of space for the display of books. Each publisher will have a stand of his own where he will be entitled to show not only his current books but manuscripts, first editions, etc., and in a separate room there will be a loan collection to include first editions and manuscripts. There is to be an admission price of one shilling which includes a catalog. The exhibit will be open for two weeks from November 6th. The National Book Council is cooperating with the *Times* in this effort.

An Exhibit of Britain in Books has been sent to Canada during this month to be shown throughout the Dominion during the winter and spring. This exhibit was prepared for the bookstore of Bumpus in London and was kept intact for Dominion use.

The National Book Council, representing various booktrade interests in England, is again concentrating in its fall activity on the popularization of book tokens which are like gift certificates for books except that they are exchangeable in bookstores all over

the country. Show cards and posters are going out to bookshops and letters, bookmarks and leaflets to the public. Frank Swinnerton has written a leaflet descriptive of the idea which will be supplied gratis to booksellers, and a show card designed by H. M. Bateman, is being sent out.

Goudy Exhibition

THE AMERICAN INSTITUTE OF GRAPHIC ARTS will open an exhibition on Tuesday, October 24th, commemorating the thirtieth anniversary of the founding of the Village Press of Frederic and Bertha Goudy, America's oldest private press, now located at Marlboro-on-Hudson. The exhibition will be the first comprehensive showing of the work produced at the Village Press from its beginning in 1903 until the present day. The operation of a hand press will be demonstrated in the exhibition rooms. Proofs of a printed page, designed especially for this occasion by Mr. Goudy, and set by Mrs. Goudy, will be pulled for visitors.

Frederic W. Goudy, who has so influenced modern printing and who has become one of the most beloved and influential figures in printing circles, started in life as an obscure bookkeeper in the Middle West. Studying printing in his spare time and first practicing the craft in small town printing shops, he early turned his attention to the designing of type faces. Today, at 67, he is recognized as the foremost of type designers—as well as the most prolific. He has to his credit no less than 87 different type faces, most of which are in use in the principal countries today. On a visit to Europe some years ago, Mr. Goudy purchased in England the printing press used by William Morris in producing the famous Kelmscott Chaucer. Much of the work of the Village Press has been printed upon this historic Kelmscott press. The exhibition will be held at the New York Museum of Science and Industry—News Building, 220 East 42nd Street from Oct. 24th to Nov. 19th.

Index to Children's Annuals

THE LONDON Publisher and Bookseller issues as a supplement an index to 131 different Children's Annuals to be published this fall. This is one type of publishing activity at which the English beat us ten to one and, for our part, we have no regrets.

Communications

A STATEMENT

Harcourt, Brace and Company, Inc.
383 Madison Avenue, New York.

October 13, 1933.

Editor, Publishers' Weekly:

In the first edition of "Rockwellkentiana" published by the undersigned, the statement is made on page 61, under the heading "Memoirs of Jacques Casanova," that illustrations in the Aventuros edition of Casanova's Memoirs were used by A. and C. Boni in a reprint edition *without the consent of the artist*. Since A. and C. Boni did secure the consent of Aventuros to their reproduction and paid Aventuros a consideration for this permission, we wish to disclaim and regret any adverse implications arising out of the aforesaid statement.

We wish further to explain the statement made at the same place in "Rockwellkentiana," that "in 1932 a reprint, considerably expurgated, was issued by A. and C. Boni in two smaller volumes instead of 12 . . ." We understand this to be inaccurate and that the text was reprinted complete, except for a few excisions totalling not more than 12 pages and made necessary for general circulation, which fact was called to the attention of readers.

HARCOURT, BRACE AND COMPANY.

WHY BUSINESS IS POOR

Barron's
The National Financial Weekly
Boston, Mass.
October 7, 1933

Editor, Publishers' Weekly:

From time to time, you publish articles discussing ways and means to sell more books, wondering why business is falling off and what can be done to make it better, and so on. I want to tell you about one good example of why business is poor:

This publication recently wrote to a certain Fourth Avenue publisher, asking for review copies of two books which were announced for publication in the last issue of your weekly. The publisher replied that he greatly regretted the fact that the review copies were entirely exhausted, but that he would be glad to sell a copy of each of these books at a discount of 33 1-3%.

Here was a nationally-known financial publication, with a big circulation of the high-

est type of readers, offering a publisher what amounted to free advertising for his book and he regrets that he hasn't a single copy which he can send that publication, but will be glad to *sell* them a copy. No wonder the publishers and booksellers are not making any money!

Very truly yours,

THOS. F. LYONS
For Barron's

PLEASE DO NOT EDIT

Harold R. Johnson Co.
New York City
Oct. 9th, 1933.

Editor, Publishers' Weekly:

With boyish eagerness I read every line of the unedited obituary "Horace Liveright" by Cerf. If such splendid results can be obtained—do NOT edit any hereafter. There it was: truth as well as tribute, facts together with fiction, blame with usual baloney. Let me say, happily, such articles place a literary value on an otherwise commercial publication. However, I only meant to say that I regarded Liveright as a *great* publisher, and Bennett Cerf expressed that idea colorfully.

HAROLD ROLAND JOHNSON

Obituary

MORRIS HILLQUIT

MORRIS HILLQUIT, lawyer, author and Socialist leader, died at his home in New York City on October 7th, at the age of 64. In many countries Mr. Hillquit was regarded as by far the ablest Socialist spokesman produced in the United States. He represented his party at nearly all the international Socialist congresses, beginning with the congress in Amsterdam and ending with the Vienna congress in 1931. He was candidate for Mayor in New York City in 1917 and 1932. Mr. Hillquit was the author of "The History of Socialism in the United States," "Socialism Summed Up," "Socialism, Promise or Menace," and "From Marx to Lenin."

ROBERT W. SMITH

ROBERT WHITEHILL SMITH, a connoisseur of bookbinding and rare books, and for forty years president of the Trow Press in this city, died in Jamaica, L. I., on October 8. He was 85 years old. The Trow Press, under his direction, was one of the first to use electric lights and a cylinder press.

Three Little Pigs

MURIEL FULLER

Head of Children's Department of Robert McBride & Co.

THREE LITTLE PINK PIGS dancing to a simple, one-finger melody. A big, bad wolf pursuing them. Three little pigs building houses, but only one house made to withstand the huffing and puffing of the wicked wolf. A nice little story for children—but what makes a whole nation go suddenly mad over it? Not the music, surely, for though it's a catchy little tune, it is an unpretentious one.

The answer is the same reason that sends shoals of parents, and grown-ups who are not parents, to Madison Square Garden every spring when the circus is in town. The same impulse sent men and women flocking to see "Tom Sawyer," and "Skippy," not to mention the stage production of "Alice in Wonderland."

There are certain basic stories and formulas that are fundamental, and assure success merely because they are what they are. "The Three Little Pigs" is one of them. It is an established fact in children's book circles that a story, poem, or picture-book based on the simple, repetitive formula of a Mother Goose rhyme or nursery story is almost certain to be successful. Many generations of children have loved them; it cannot fail.

Touch folk literature and its traditions and you have touched the responsive chord in a people. "The Three Little Pigs," so far as can be learned, is originally an English folk tale, quite different from fairy tales. Fairy tales grow out of folklore. They are folklore embellished, adorned, dressed up. Folklore in its original version is hardly ever lovely, and is rarely for children. The nearer one gets to primitive people the more horrible folklore becomes. Contrast the fairy tales of even twenty years ago, especially Grimm's, with the collections of fairy tales published for children today, and see the difference.

"The Three Little Pigs" as it dances upon the screen has been dry cleaned and scrubbed so that no one may take offence. In the original version, after the dreadful wolf huffed and puffed and blew the house of the first little pig in—he ate him! And then he went on to the next house, and he huffed and he puffed, and he blew the house in—and



Original Walt Disney drawing for the forthcoming Blue Ribbon edition of "Three Little Pigs"

he ate the second little pig. However, the third little pig was wise. His house was of brick, or, as in some versions, of stone. So the big, bad wolf tried the chimney, and fell down it into the pot of boiling water which the third little pig had prepared for him. He does this in the movie, too. But does he simmer down into soup and serve as supper for the third little pig? He does not. He scrambles out of the pot and up the chimney—a miracle that is enough to make orthodox folklore lovers gasp—and dashes off to huff and puff at other little pigs.

There is a gold mine in this sort of thing, and I hope Mr. Disney knows it. Nobody has touched "Little Black Sambo." Think of him in a Silly Symphony dressed in his red coat, blue trousers, and purple shoes with crimson soles, eating 169 pancakes! Some years ago Harrison Cady thought of making Peter Rabbit into a comic strip, and it's been

successful. Why not a movie? Grown-ups—and children, too—all over the country are waiting to see Peter lose his little blue jacket with brass buttons in the gooseberry net, after squeezing under the gate to Mr. McGregor's garden.

There is "The Three Billy Goats Gruff," with the ugly troll under the bridge, which comes to us from the Scandinavian. "The Runaway Pancake" is also from the Scandinavian, while an American folk story is "The Gingerbread Boy." There's "Goldilocks and the Three Bears," and "The Little Red Hen," not to mention "The Old Woman and Her Pig," and "Dame Wiggins of Lee and Her Seven Cats."

When one thinks of Andersen, one remem-

bers "The Ugly Duckling." And does Mr. Disney know that every race in the world has a Cinderella story? There is a whole wonderland of folklore waiting for the magic touch of a Walt Disney or some other producer with imagination and good taste to bring it to life.

[As we go to press we learn that Blue Ribbon Books has contracted for the publication rights to "Three Little Pigs." The book will be published as soon as it can be manufactured, approximately November 15th, and will contain twelve full pages in full color and fourteen full pages in black and white. All the verses from the movie, and some of the music, will be included.—Ed.]

Customers' Choice

THREE TRAYS of jigsaw puzzles in various stages of completion caught our eye in the



From "Tu'Kwi of the Peaceful People" (Penn)

Children's Department of Scribner's Book Store this week. They are there for the children and grown-ups who visit the department. It's almost impossible to pass them without stopping to put a piece or two in place. Jigsaw puzzles are one of the features of this

department. They sell exceedingly well and the ones that sell best are the high class puzzles, pictures by Cecil Alden and other noted illustrators.



In this department the high-light is the new \$1.50 edition of the *Scribner Illustrated Classics* about which Miss Taylor, head of the department, is especially enthusiastic, and which is selling rapidly already.



The dollar edition of "Wind in the Willows" is another popular book. A customer came in this week asking for "three more copies." And that's the way it sells.

We also saw a section full of first editions of adventure books which ought to make almost any child happy, and there was another section of fine bindings including Kate Greenaways, and "Alice in Wonderlands" with beautiful inlaid covers. Miss Taylor said that the fine bindings make up a large portion of their Christmas business.



Around the walls of the Scribner Children's Department hang beautifully colored originals of famous juvenile illustrators, Paul Bransom, H. C. Wyeth among them.



At Brenano's Miss Torney told us that in spite of the times the tendency was definitely toward better books. As in Scribners, bindings have a very good sale and such items as the *Stokes* \$5 history books are also popular. Miss Torney was busy sending



From Eda Lou Walton's "Turquoise Boy and White Shell Girl" (Crowell)



Original Russian drawing from "100,000 Whys" (Lippincott)

which has been checked and rechecked so that she can be certain that each letter that goes out will be read sympathetically.



Among the most popular books in Brentano's are such picture books as "All Around the Alphabet," "Gaston and Joséphine," "Get-a-way and Harry János." Dog and horse books always sell well, Miss Torney told us, and such other animal books as "Babar," and "Ship's Monkey," are already popular.

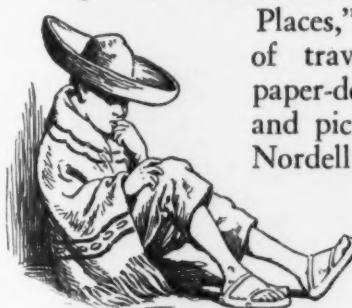


Brentano's also sells globes and maps. The children are interested in these and it brings them an interest in books of history and geography. How-To-Do books are always popular, Miss Torney told us. One of her most called for is "The Boy Builder," which she says is very practical and contains nothing which cannot be done by the average boy.



Another How-To-Do book which is coming out this fall is announced by Grosset & Dunlap. It's called "Little Faces from Far

Places," and it's a sort of travel-picture-cut-out-paper-doll book. The text and pictures are by Julia Nordell and there are seven inserts comprising paper dolls in the authentic costumes of boys and girls whose



From "The Burro's Moneybag" (Abingdon)

out lists to the foreign section of her mailing list. She has customers all over the world who write in to her every Christmas for children's books. Her mailing list is made up of 2,000 names, every one of

countries the little girl visits.



The Bookshop for Boys and Girls in Boston is conducting a junior art competition and offers a prize of a year's tuition at the Child-Walker School of Fine Arts for a set of six drawings to illustrate Charles Finger's "The

Tale of the Lazy People," a Columbian folktale which appears in his "Tales of the Silver Lands" (Doubleday).

The competition is open to young men and women anywhere, aged 19 years and under. The drawings must reproduce well in black and white and be the right proportion for use on a 6" x 9" page. They must be received by the Bookshop on or before March 1st, 1934, and must be sent with return postage. The judges will be Mrs. F. Robins Mitchell, Louise Seaman and Peter Kilham of the Child-Walker School. The drawings will be published in the May Horn Book and will be exhibited in May at the Bookshop.



From "Chip: My Life and Times" (Harcourt)

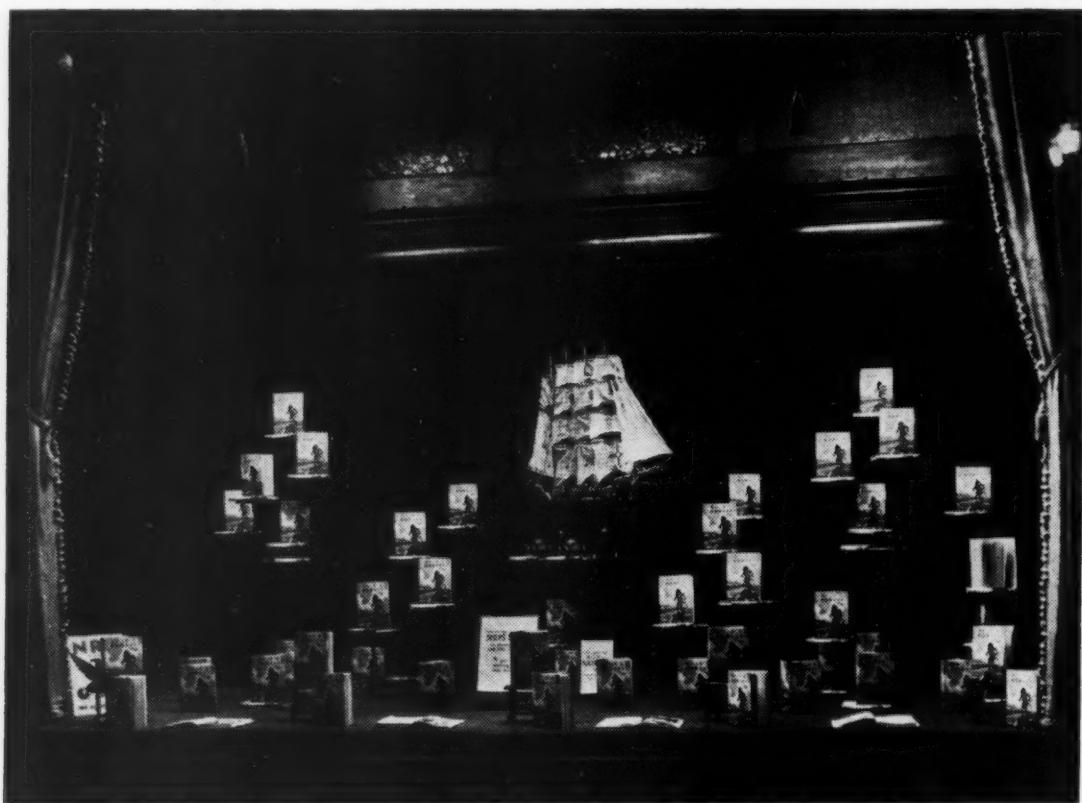
The Caxton Printers, Ltd., of Caldwell, Idaho, tell us that their book for girls, "Lucretia Ann on the Oregon Trail," by Ruth Gitson Plowhead, has been adapted for reading circle or library use in some ten or twelve states. Their "Coyote Stories" by Morning Dove and Guie is a collection of stories which were told by the Okanogan Indians of the Northwest to their children.



From Ilse Bischoff's drawing in "Old Man Daantje's Beard" (Appleton-Century)



From "A Cat and Dog Life" (Scribner)



(Above) This window was arranged at Halle Bros., Cleveland, using a model ship presented to Professor Raymond Moley's twin boys, Raymond and Malcolm, by President Roosevelt. The ship was surrounded by copies of "Ship's Monkey" (Morrow). (Below) F. A. O. Schwarz report that this display of "Gaston and Joséphine" brought many customers to the book shop. One even objected because the two toy pigs who were dressed up to be hero and heroine didn't have exactly the right clothes. The large oil paintings in the background are two of five painted by M. Duplaix, the author-artist, in full color which are available for display on application to the Oxford University Press



P. W. Market News

Germany and Hitler

EVERY WEEK in this column the *Publishers' Weekly* prints a short list of recent books on special subjects to help the bookseller reach customers with special interests.

HISTORY OF GERMANY. Hermann Pinnow. *Macmillan*, \$2.75

THE SITUATION IN GERMANY AT THE BEGINNING OF 1933. *Nat'l Industrial Conference Board*, \$1.50

MODERN GERMANY; A STUDY OF CONFLICTING LOYALTIES. Paul Kosok. *Univ. of Chicago Press*, \$3

GERMANY; TWILIGHT OR NEW DAWN. *Whittlesey House*, \$2

THE GERMAN JEW; HIS SHARE IN MODERN CULTURE. By Abraham Myerson and Isaac Goldberg. *Knopf*, \$1.25

FROM PHARAOH TO HITLER, "WHAT IS A JEW?" By Bernard J. Brown. *Consolidated Book Publishers*, \$2

GERMANY ENTERS THE THIRD REICH. By Calvin B. Hoover. *Macmillan*, \$2.50

HITLER'S REICH; THE FIRST PHASE. By Hamilton Fish Armstrong. *Macmillan*, \$1.00

ADOLF HITLER AND THE NAZIS. By T. D. Kemp, Jr. *Robert C. Cook Co.*, 25c

MY BATTLE. By Adolf Hitler. *Houghton*. \$3.

THE SWASTIKA; A STUDY OF THE NAZI CLAIMS OF ITS ARYAN ORIGIN. By William Norman Brown. *Emerson Books*, 25c

THE JEWS IN NAZI GERMANY; THE FACTUAL RECORD OF THEIR PERSECUTION. *American Jewish Committee*

NAZI CULTURE; THE BROWN DARKNESS OVER GERMANY. By Matthew Josephson. *John Day*, 25c

SWASTIKA OVER GERMANY. By Siegfried Lipschitz. *Rand School Press*, 15c

THE BROWN BOOK OF THE HITLER TERROR AND THE BURNING OF THE REICHSTAG. *Knopf*, \$2.50

Movie Tie-Up

To TIE UP with the movie, "The Private Life of Henry the Eighth," the Garden City Publishing Company is offering to the trade a revised jacket for Francis Hackett's "Henry the Eighth," with the title changed to that of the movie.

Notice to Control Card Users

THE PUBLICATION DATE of "Digging in the Southwest" by Ann Axtell Morris (Doubleday) has been postponed from Oct. 18th to Nov. 1st.

The price of "Play Parade" by Noel Coward (Doubleday—Dec. 6th) has been changed from \$2.50 to \$4.

Publication date changes in the following Morrow books: "Outlaws Three" by Peter Field, scheduled for Oct. 18th, has been postponed to Jan., 1934; "Karl and the Twentieth Century" by Rudolf Brunngraber, "The Man They Couldn't Hang" by Oliver Martyn, "The Airman's World" by Peter Supf, "Rascoe's Interpretation of Dreams" by Burton Rascoe, and "Matthew Merian's Illustrated Bible" edited by William Lyon Phelps have all been postponed from Nov. 1st to Nov. 8th.

Book Club Selections

LITERARY GUILD

November—"The Journey of the Flame" by Fierro Blanco. *Houghton Mifflin*.

BOOK-OF-THE-MONTH CLUB

November—"The Great Offensive" by Maurice Hindus. *Smith & Haas*.

FREETHOUGHT BOOK CLUB

October—"Spain: A Land Blighted by Religion" by Joseph Lewis. *Freethought Press*.

November—"The Necessity for Atheism" by Dr. David M. Brooks. *Freethought Press*.

SCIENTIFIC BOOK CLUB

October—"The Limitations of Science" by J. W. N. Sullivan. *Viking*.

RELIGIOUS BOOK CLUB

October—"And the Life Everlasting" by John Baillie. *Scribner*.

CATHOLIC BOOK CLUB

October—"Erasmus" by Christopher Hollis. *Bruce Pub. Co.*

LUTHERAN BOOK CLUB

October—"The Springs of Life" by James Reid. *Revell*.

P. W. Market News

One Month from Now—A Forecast

THE PURPLE BALL, by Frank L. Packard. *Double-day, Doran*, \$2.

THE CAT HAD NINE LIVES, by Achmed Abdulla. *Farrar & Rinehart*, \$3.

EVERYBODY'S LAMB, ed. by A. C. Ward. *Harcourt, Brace*, \$3.75.

THE INNOCENT WIFE, by Colette. *Farrar & Rinehart*, \$2.

END PAPERS, by A. Edward Newton. *Little, Brown*, \$3.

THE WHOOP-UP TRAIL, by B. M. Bower. *Little, Brown*, \$2.

Nov. 15. A story of crime on a yacht out of Singapore. Serialized in *Argosy*. The author's last one sold over 14,000.

Nov. 16. The adventurous autobiography of a well-known novelist.

Nov. 23. In the same style as the attractive "Everybody's Pepys" and "Everybody's Boswell."

Nov. 23. The story of a young woman who thinks she's happily married until all her friends begin to tell her she isn't.

Nov. 24. Informal papers on books and authors by a writer who has an established following.

Nov. 24. Another Flying U Ranch story by a popular writer of westerns.

Out This Week

THE AMERICAN PROCESSION, by Agnes Rogers and Frederick L. Allen. *Harper*, \$2.75.

BARE LIVING, by Elmer Davis and Guy Holt. *Bobbs-Merrill*, \$2.

THE HASH KNIFE OUTFIT, by Zane Grey. *Harper*, \$2.

HEROES AND HEROINES, by Eleanor and Herbert Farjeon. *Dutton*, \$2.50.

IT WAS THE NIGHTINGALE, by Ford Madox Ford. *Lippincott*, \$3.

THE MASTER MURDERER, by Carolyn Wells. *Lippincott*, \$2.

MURDER DAY BY DAY, by Irvin S. Cobb. *Bobbs-Merrill*, \$2.

MURDER OF A BANKER, by J. S. Fletcher. *Knopf*, \$2.

NOT GUILTY! by Fred D. Pasley. *Putnam*, \$2.50.

THE OLD MAN DIES, by Elizabeth Sprigge. *Macmillan*, \$2.50.

THE PRIVATE LIFE OF SHERLOCK HOLMES, by Vincent Starrett. *Macmillan*, \$2.

THE RETURN OF RAFFLES, by Barry Perowne. *John Day*, \$2.

A STORY ANTHOLOGY, ed. by Whit Burnett and Martha Foley. *Vanguard Press*, \$2.50.

STRANGE VICTORY, by Sara Teasdale. *Macmillan*, \$1.

THERE'S ALWAYS ANOTHER YEAR, by Martha Ostenso. *Dodd, Mead*, \$2.

A grand book of photographs of American scenes and people from the Civil War to the World War. A sure-fire hit for Christmas sales.

Fun in a nudist colony.

A winner with all western fans.

More amusing rhymes and pictures in the manner of the popular "Kings and Queens."

The full and interesting reminiscences of a noted novelist.

The murder of four members of a single family makes a field day for Fleming Stone.

Mr. Cobb's first full-length mystery, a murder plot combined with humorous characterization.

Camberwell and Chaney work out a satisfactory solution to a mysterious disappearance.

The sensational cases of the criminal lawyer, Samuel S. Leibowitz.

An excellent story about a large English family, with much good characterization. The third of the books on which Macmillan plans big advertising campaigns.

All there is to know about Holmes and Watson—for true detective story connoisseurs.

More episodes in the career of a favorite character of crime fiction.

An anthology of modern authors from the magazine, *Story*.

A posthumous volume of hitherto unpublished poems, including the last poem Sara Teasdale wrote.

A dramatic romance of the Dakota prairies by the author of "Prologue to Love," "Wild Geese," etc.

P. W. Market News

Current Best Sellers

- ANTHONY ADVERSE, by Hervey Allen. *Farrar & Rinehart*, \$3. The fiction leader at stores in six out of the eight cities listed in the *Times* last week.
- ONE MORE RIVER, by John Galsworthy. *Scribner*, \$2.50. The leader in the other two cities, Chicago and Washington.
- THE MASTER OF JALNA, by Mazo De La Roche. *Little, Brown*, \$2.50. Selling well everywhere.
- IDA ELISABETH, by Sigrid Undset. *Knopf*, \$2.50. Second in fiction sales at McClurg's last week, and a best seller in New York stores.
- NO SECOND SPRING, by Janet Beith. *Stokes*, \$2.50. Third printing. A best seller last week at Philadelphia and Washington stores reporting to the *Times*.
- LIFE BEGINS AT FORTY, by Walter B. Pitkin. *Whittlesey House*, \$1.50. Twelfth printing. 57,902 sold up to the end of last month.
- MORE POWER TO YOU! by Walter B. Pitkin. *Simon & Schuster*, \$1.75. Second printing before publication, and an immediate success afterward.
- POOR SPLENDID WINGS, by Frances Winwar. *Little, Brown*, \$3.50. Fourth printing. The best seller at Boston and Philadelphia stores sending their lists to the *Times*.
- MARIE ANTOINETTE, by Stefan Zweig. *Viking Press*, \$3.50. A best seller last week in Atlanta, New Orleans and San Francisco.
- THE AUTOBIOGRAPHY OF ALICE B. TOKLAS, by Gertrude Stein. *Harcourt, Brace*, \$3.50. A McClurg best seller and one of the three best sellers at three Chicago stores.

Other Bookstore Favorites

- OIL FOR THE LAMPS OF CHINA, by Alice Tisdale Hobart. *Bobbs-Merrill*, \$2.50. Third printing before publication. A best seller in Boston stores last week and at Brentano's in N. Y.
- DESCRIBE A CIRCLE, by Martin Hare. *Harper*, \$2. Reported second by Ballantyne's and the Wayfarer Book Shop in Washington.
- MANDOA, MANDOA! by Winifred Holtby. *Macmillan*, \$2.50. Second at three San Francisco stores.
- ONE WOMAN, by Tiffany Thayer. *Morrow*, \$2.50. Two printings totalling 20,000 so far. Has been purchased by Paramount for movie production.
- THE DRAGON MURDER CASE, by S. S. Van Dine. *Scribner*, \$2. Third on McClurg's list issued the day of its publication.
- KING EDWARD VII, by E. F. Benson. *Longmans, Green*, \$3. Second in non-fiction at Boston and Philadelphia stores last week.
- THE BOOK OF TALBOT, by Violet Clifton. *Harcourt, Brace*, \$3.50. Third at Brentano's last week and second at two Washington stores.
- CULBERTSON'S OWN CONTRACT BRIDGE SELF-TEACHER. *Bridge World*, \$.75. The week's leader at Miller's in Atlanta. Rich's in Atlanta reported it their September best seller as did Hutchinson's in New Bedford.
- ROCKWELLKENTIANA, by Rockwell Kent. *Harcourt, Brace*, \$3.75. Three San Francisco stores reported it first in non-fiction last week.
- TALIFER, by Edwin Arlington Robinson. *Macmillan*, \$1.75. Best non-fiction sales at Ballantyne's and the Wayfarer Book Shop in Washington.

The Weekly Record

Describes and Indexes the New Books of all Publishers in a Convenient Reference and Buying List for Bookstores and Libraries

Ar: Fine Arts
Bi: Biography
Bu: Business

Dr: Drama
Ec: Economics
Fi: Fiction

Hi: History
Ju: Juveniles
Mu: Music

Po: Poetry
Re: Religion
Sc: Science

Sp: Sports
Tr: Travel

Abbott, Jane Ludlow Drake [Mrs. Frank Abbott]	Ju	Boulton, Rudyerd	Ju
Dicket; a story of friendships. 285p. il. (col. front.) D c. Phil., Lippincott	1.75	Traveling with the birds; a book on bird migration; il. by Walter Alois Weber. 64p. il. (pt. col.) F [c. '33] Chic., M. A. Donohue	1.50
The trials and triumphs of a young girl at boarding school told for girls.		A notable naturalist and artist have collaborated on this book of North American birds and their migrations, for young people.	
"Adventurer" album for postage stamps of the world, The. 127p. il. O c. '33 Bost., H. E. Harris & Co., 108 Massachusetts Ave. .50; pap., .25		Bowers, Richard S.	Bu
A stamp album with spaces for more than 4000 postage stamps, representing most of the countries of the world, with articles on stamp treasures, collectors, how to start a stamp collection, a stamp club, etc.		Business law; rev. ed. 532p. O '33 N. Y., Prentice-Hall	3.50
Allee, Marjorie Hill [Mrs. Warden Clyde Allee]	Ju	Boyd, Albert Truman	Fi
Ann's surprising summer. 198p. il. D c. Bost., Houghton	1.75	Reba Durham. 336p. D c. N. Y., Dodd, Mead buck., 2.00	
Fifteen-year-old Ann and her sisters spend the summer at a cottage on the dunes along Lake Michigan.		A father and three sons, staunchly loyal to their New Hampshire farm and to each other, gradually find their isolation and their loyalty intruded upon by a girl.	
Andersen, Hans		Brady, Nicholas, pseud. [John Victor Turner, David Hume, pseud.]	Fi
Fairy tales; il. by Harry Clarke. 251p. '33 N. Y., Illus. Eds. Co.	1.00	The carnival murder. 286p. D [c. '33] N. Y., Holt	2.00
Andrews, Charles McLean		The Reverend Ebenezer Buckle, amateur detective extraordinary, solves the murder of Sandra, fat lady in an English carnival side-show.	
Our earliest Colonial settlements; their diversities of origin and later characteristics. 185p. O (Stokes Found. pub'n) c. N. Y., N. Y. Univ. Press	2.50	Brand, Max	Fi
On Raleigh and Roanoke, Virginia, Massachusetts, Rhode Island, Connecticut, and Maryland.		The outlaw. 304p. D '33, c. '30-'33 N. Y., Dodd, Mead	2.00
Aristophanes	Dr	Larry Lynmouth brought plenty of excitement to the little ranch town of Crooked Horn.	
Lysistrata; il. by Norman Lindsay. 114p. '33 N. Y., Illus. Eds. Co.	1.00	Brigham, Albert Perry and McFarlane, Charles T.	Fi
Babson, Roger Ward	Ec	How the world lives and works [New York State ed.] 415p. (bibls.) il. (col. front.), maps (pt. col.) (Our world and ourselves, 7th grade) [c. '33] N. Y., Amer. B'k	1.52
Investment fundamentals; rev. ed. 348p. diagrs. (pt. col.) D [c. '30, '33] N. Y., Harper		Our home state and continent; New Jersey ed. by Matilda Frank and Stephen B. Gilhuly. 339p. (bibls.) il. (col. front.), maps (pt. col.) O (Our world and ourselves, b'k 2) [c. '33] N. Y., Amer. B'k	1.32
flex. lea., 3.00			
Botkin, Gleb	Fi		
Her wanton majesty. 309p. D [c. '33] N. Y., Macaulay	2.00		
An historical romance based on the amazing career of a low-born woman named Martha, who became Catherine the Great, Empress of Russia.			

THIS LIST aims to be a complete and accurate record of American book publication. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place, not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from the title-page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request, in which case the word "apply" is used. When not specified the binding is "cloth."

Imprint date or copyright date is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainable date is designated thus: [n. d.].

Sizes are indicated as follows: F (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D (12mo: 20 cm.); S (16mo: 17½ cm.); T (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

* indicates a translation from a foreign language, a key used at the request of the International Institute of Intellectual Cooperation of the League of Nations.

- Burman, Ben Lucien** **Fi**
Steamboat round the bend. 308p. il. D [c. '33] N. Y., Farrar & Rinehart 2.00
The romance of Doctor Jim who lived on a shanty boat on the lower Mississippi and longed to become the captain of an excursion boat.
- Burnett, Whit and Foley, Martha, eds.** **Fi**
A Story anthology 1931-1933; thirty-three selections from the European years of "Story," the only magazine devoted solely to the short story. 346p. O c. N. Y., Vanguard 2.50
Among the authors included are Kay Boyle, Erskine Caldwell, William March, Lawrence Vail and Manuel Komroff.
- Burton, Robert**
The anatomy of melancholy; 3 v. [introd. by Holbrook Jackson]. various p. (bibl.) S (Everyman's lib. nos. 886-888) ['33] N. Y., Dutton flex. cl., .70, ea.
- Chesterton, Ada Elizabeth Jones [Mrs. Cecil Edward Chesterton, John Keith Prothero, pseud.]** **Tr**
Young China and new Japan. 310p. il., map O [n.d.] Phil., Lippincott 2.50
The record of the author's observations of Malaya, China and Japan, contrasting the atmosphere of present-day China with that of Japan.
- Clark, Axton** **Po**
The single glow. 133p. S [c. '33] Santa Fe, Villagra Press pap., 1.50
- Clark, Sydney Aylmer** **Tr**
Italy on fifty dollars. 302p. il., map T (Fifty dollar ser.) c. N. Y., McBride 1.90
A guide to an inexpensive tour of Italy.
- Cobb, Irvin Shrewsbury** **Fi**
Murder day by day. 306p. diagr. D [c. '33] Ind., Bobbs-Merrill 2.00
Eccentric and miserly Uncas Cresap and his Chinese butler are both mysteriously murdered on the Cresap Long Island estate.
- Coleman, J. Winston, jr.**
Masonry in the bluegrass; being an authentic account of Masonry in Lexington and Fayette County, Kentucky; 1788-1933. 264p. (2p. bibl.) il. O c. Lexington, Ky., Transylvania Press 1.75
- Colver, Mrs. Alice Mary Ross** **Fi**
Passionate puritan. 265p. D c. N. Y., Dodd, Mead 2.00
A modern love story.
- Cook, Ezra Albert** **Re**
Must we all become atheists? 263p. (2p. bibl.) D c. Grand Rapids, Mich., Latimer Press, 1053 First St., N. W. 1.50
- Bandy, W. T.**
Baudelaire judged by his contemporaries, 1845-1867. 198p. O [c. '33] N. Y. [G. L. van Roosbroeck] pap., 1.75
- Benedict, Francis G. and Benedict, Cornelia Golay**
Mental effort in relation to gaseous exchange, heart rate, and mechanics of respiration. 83p. (bibl. footnotes) il., diagrs. O (Pub'n no. 446) '33 Wash., D. C., Carnegie Inst. pap., apply
- Blue, Herbert T. O.**
Centennial history of Hardin County, Ohio. 180p. il. O c. [Canton, O., Rogers-Miller Co.] pap., 1.00
- Braxton, A. Caperton**
The Fifteenth Amendment; an account of its enact-
- A presentation of the reasons why modern men and women should believe in God and why atheism is out of date.
- Current problems in public finance.** 399p. Ec (bibl. footnotes) diagr. O c. '33 Chic., Commerce Clearing House, 205 W. Monroe St. lea. cl., 3.25
Lectures delivered at the National Conference on the Relation of Law and Business, held under the auspices of the School of Law and the School of Commerce, Accounts and Finance, New York University.
- Davis, Elmer Holmes and Holt, Guy** **Fi**
Bare living. 313p. D [c. '33] Ind., Bobbs-Merrill 2.00
The misadventures of a young man in a nudist colony.
- Dennett, Tyler** **Bi**
John Hay; from poetry to politics. 487p. (4p. bibl.) il. O c. N. Y., Dodd, Mead 5.00
An intimate study of a great Secretary of State, as a writer as well as a politician.
- DeVitis, Michael Angelo, ed.**
Short Spanish stories. 216p. D (Century modern lang. ser.) [c. '33] N. Y., Appleton-Century 1.25
Twelve stories for second year Spanish classes.
- Drago, Harry Sinclair [John Wesley Putnam, Grant Sinclair, pseud.]** **Fi**
Desert water. 251p. D [c. '33] N. Y., Macaulay 2.00
A western story laid in the arid, mountainous cattle country along the Nevada-Idaho line.
- Duncan, Hannibal Gerald**
Immigration and assimilation. 901p. (bibl. notes) maps O (Heath social relations ser.) [c. '33] Bost., Heath 3.80
A comprehensive study of the problems of immigration which includes eighty-three life histories of immigrants that reveal the processes of assimilation.
- Erckmann, Emile and Chatrian, Alexandre**
Madame Thérèse; ed. by Edmond A. Mérat and Leslie R. Mérat. 343p. il., map S [c. '33] N. Y., Amer. B'k .88
- Euclid**
The elements of Euclid; introd. by Sir Thomas L. Heath. 316p. diagrs. S (Everyman's lib. no. 891) ['33] N. Y., Dutton flex. cl., .70
- Farjeon, Eleanor** **Ju**
Over the garden wall. 165p. il. D c. N. Y., Stokes 1.75
Poems for children.
- Farjeon, Eleanor and Farjeon, Herbert** **Po**
Heroes and heroines. 79p. il. (col.) O [n.d.] N. Y., Dutton bds., 2.50
The careers of many famous men and women are told in light verse.
- ment. 64p. (bibl. footnotes) O '33 [Staunton, Va., Mrs. A. Caperton Braxton, Eastwood] pap., apply
- Bushnell, David I., jr.**
Evidence of Indian occupancy in Albemarle County, Virginia. 24p. (bibl. footnotes) il., map, diagrs. O (Smithsonian misc. coll., v. 89, no. 7, pub'n no. 3217) '33 Wash., D. C., Smithsonian Inst. pap., apply
- Chambers, David Laurance**
Indiana, a Hoosier history; based on the mural paintings of Thomas Hart Benton 47p. il. Q c. [Ind., Bobbs-Merrill] pap., apply
- Evans, Morgan W.**
Huron timothy. 5p. il. O (U. S. Dept. of Agri., leaflet no. 99) ['33] [Wash., D. C., Gov't Pr. Off., Supt. of Doc.] pap., apply

Fisher, Miles Mark

A short history of the Baptist denomination. 197p. (bibl. and bibl. footnotes) D [c. '33] Nashville, S. S. Pub. B'd, 4th Ave. and Cedar St. 1.50
The author is minister of the White Rock Baptist Church, Durham, N. C.

Fitzgerald, William C.

Po Daekargus. 30p. Q '33 Bost., Bruce Humphries bds., 2.00

Fletcher, Joseph Smith

Fi Murder of a banker. 294p. D c. N. Y., Knopf 2.00

Chaney and Camberwell found the case of the disappearance of Henry Carter Champernowne, prominent London banker who was later found dead, one of the hardest of their career.

Follett, Wilson

Fi No more sea. 433p. D [c. '33] N. Y., Holt 2.50

The story of Luella Teaswith who tried to withhold her son from the sea which had taken his father and his forefathers for five generations.

Ford, Ford Madox [formerly Ford Madox Hueffer]

Bi It was the nightingale. 381p. O c. Phil., Lippincott 3.00

This autobiography of a well-known writer, founder and editor of the *transatlantic review*, is filled with intimate anecdotes about his many distinguished friends—Conrad, Arnold Bennett, H. G. Wells, Galsworthy, Henry James and others.

Foreman, Grant

Hi Advancing the frontier, 1830-1860. 363p. (5p. bibl.) il., maps, diagrs. O (Civilization of American Indian ser.) c. Norman, Okla., Univ. of Okla. Press 4.00

Following his first volume in this series, "Indian Removal," the author describes the fortunes of the Indian immigrants and their contacts with the western Indians, and narrates the story of the beginning of the white settlement of what is now Oklahoma.

Franks, H. George

Queer India. 252p. D c. N. Y., Morrow 2.50
A picture of India as a land of horrors, dominated by superstition. The author has been a journalist in India for eleven years.

Garrison, Noble Lee

The technique and administration of teaching. 607p. (bibls.) D (American educ. ser.) [c. '33] N. Y., Amer. B'k 2.50

The author is director of elementary education in Michigan State Normal College.

Germany; twilight or new dawn. 226p. D c. N. Y., Whittlesey House, McGraw-Hill 2.00

An anonymous German author explains to the general reader the significance of the German upheaval and the causes which led up to it.

Gift, Foster U., D.D.

A handbook of psychology. 106p. (bibls.) D c. Phil., United Lutheran Pub'n House 1.00

A presentation of the elementary principles of psychology as they can be applied to the activities of the church school.

Gordon, R. G. and Brown, M. Forrester

Paralysis in children. 334p. il. O (Oxford medical pub'ns) '33 N. Y., Oxford 4.50

Grange, Wallace B.

Winter feeding of wild life on northern farms. 12p. il. O (U. S. Dept. of Agri., misc. pub'n no. 159) '33 Wash., D. C. [Gov't Pr. Off., Sup't of Doc.] pap., .05

Gillis, Adolph

Bi Ludwig Lewisohn, the artist and his message. 110p. D [c. '33] N. Y., Duffield & Green 1.50
Originally scheduled for June publication, this study has been postponed until now. It appeared previously in the June 3rd Weekly Record.

Ginther, Rosamond D.

Re Bible stories for the cradle roll. 192p. il. (col.) D [c. '33] Nashville, Southern Pub. Ass'n 1.25

Gordon, William D. and Lockwood, Jeremiah

Bu Modern accounting systems; 2nd ed. 481p. O (Wiley accounting ser.) '33 N. Y., Wiley 4.00

Grey, Zane

Fi The Hash Knife outfit. 323p. D '33, c. '29, '33 N. Y., Harper 2.00

A story of a feud between two Arizona cattle outfits. A sequel to "The Drift Fence."

Groves, Ernest Rutherford and Groves, Mrs. Gladys Hoagland

Sex in childhood. 247p. diagrs. D [c. '33] N. Y., Macaulay 3.00

Information for parents on the sex education of their children.

Hammond's handy atlas of the world; 1933 ed.

160p. maps D '33, c. '31 Brooklyn, N. Y., C. S. Hammond & Co. 1.00

Hausleiter, Leo

★ Ec The machine unchained; revolution in the world economic system from the first steam engine to the crisis of plenty [tr. from the German by Margaret M. Green]. 391p. maps, diagrs. O c. N. Y., Appleton-Century 3.00
A German engineer and economist analyzes the present industrial and political turmoil and offers suggestions for the future.

Henderson, Daniel

Bi The crimson queen, Mary Tudor. 291p. (bibl.) il. (pors.) O [c. '33] N. Y., Duffield & Green 2.50

A biography of that unfortunate Queen of England, Mary Tudor, despised daughter of Henry VIII and half-sister of Elizabeth.

Hettinger, Herman S.

A decade of radio advertising. 375p. (3p. bibl.) diagrs. O [c. '33] Chic., Univ. of Chic. Press 3.00

A factual analysis of trends and forces in radio advertising.

Hewes, Mrs. Agnes Danforth

Ju Glory of the seas. 314p. front. (col.) D c. N. Y., Knopf 2.00

A story for boys and girls about the adventures of a young shipping clerk in the great days of the clipper ships.

Hillyer, Robert Silliman

Po The collected verse of Robert Hillyer. 197p. D c. N. Y., Knopf 2.00

The collected verse of a distinguished American poet.

Holbrook, Franklin Fisk and Appel, Livia

Hi Minnesota in the war with Germany; v. 2, ed. by Solon J. Buck. 300p. (bibl. footnotes) il. O (Pub'ns of Minnesota Historical Soc.) '32 c. St. Paul, Minn., Historical Soc. 2.50

Gray, William S. and Whipple, Gertrude

Improving instruction in reading; an experimental study. 239p. (bibls.) il. O (Supplementary educ'l monographs, no. 40) [c. '33] Chic. [Univ. of Chic. Press] pap., 1.75

Hoffman, J. D.

Insulation for house construction. 31p. diagrs. O (Extension ser., no. 31) '33 Lafayette, Ind., Purdue Univ. pap., apply

- Hughes, Roy Osgood** **Ec**
Civic training. 416p. (bibls.) il., diagrs. D [c. '33] Bost., Allyn & Bacon 1.20
- Economic citizenship.** Economic citizenship. 378p. (bibls.) il., diagrs. D [c. '33] Bost., Allyn & Bacon 1.20
- Hull, Clark Leonard**
Hypnosis and suggestibility; an experimental approach. 428p. (bibls.) il., diagrs. O (Century psych. ser.) [c. '33] N. Y., Appleton-Century 3.75
A study made by a professor of psychology at Yale University, based on scientific methods.
- Ireland, P. Martin** **Ec**
Newly arising perplexities, in social and business relations; depressions an arising perplexity. 77p. D [c. '33] Pittsburgh, Author, 331 Grandview Ave. 1.00
- Jackson, George Stuyvesant**
Early songs of Uncle Sam. 279p. (bibl.) il. O '33 Bost., Bruce Humphries 6.00; 10.00
- Jaenicken, Frederick Herman** **Mu**
Silent night, holy night; the story of a lovely Christmas song. 37p. il. S c. Chic. [F. H. Jaenicken Co., 416 S. Dearborn St.] bds., .50
- Jean-Javal, Lily** **Ju**
Fortune's caravan; adapted by Rachel Field from the translation [from the French] by Marion Saunders; il by Maggie Salcedo. 120p. il (pt. col.) D c. N. Y., Morrow 1.75
A story for children from 6 to 12 about Father and Mother Fortune and the three little Fortunes who traveled through France in their caravan which they turned into a circus caravan.
- Jones, Ossie Garfield**
Parliamentary procedure at a glance. various p. O '33, c. '32, '33 N. Y., Appleton-Century flex lea. cl., 1.00
- Judy, Ida M.**
Soul. 104p. il. D [c. '33] [Petersburg, W. Va., author] 1.00
Four inspirational talks.
- Justin, Margaret M. and others**
Foods; an introductory college course. 590p. (bibls.) il., diagrs. D [c. '33] Bost., Houghton 2.25
A textbook for a course in home economics.
- Kaplan, Julius** **Re**
The redaction of the Babylonian Talmud. 356p. (4p. bibl.) O c. N. Y., Bloch Pub. Co. 3.50
An account of the compilation of the Talmud.
- Knowlton, Daniel Chauncey, and Wheeler, Mary A.** **Hi**
Our past in western Europe; a second book in history. 359p (bibl. notes) il. (col. front.) maps, diagrs. D (Westward march of man) [c. '33] N. Y., Amer. B'k .92
-
- Hotchkiss, George Burton and Drew, Celia Anne**
Workbook in business English. 192p. Q [c. '33] N. Y., Amer. B'k pap., .52
- How to become a contract bridge teacher.** 14p. O [c. '33] N. Y., Culbertson Nat'l Studios pap., gratis
- Johnston, Kelvin**
Pastures new; a play in three acts. 98p. diagrs. D c. '32, '33 N. Y., S. French pap., .50
- Kasper, Robert**
Smokescreen; a drama in one act. 32p. diagrs. S [c. '29, '33] Chic., Dramatic Pub. Co. pap., .50
- Koser, Leonard Royal**
Public control of the production by public utilities
- Körmendi, Ferenc** **★ Fi**
Escape to life; tr. from the Hungarian by E. I. Holt and M. L. Elting. 328p. O c. N. Y., Morrow 2.50
This novel, laid in Budapest after the war, won the International Prize Novel Competition of 1932.
- Landor, Walter Savage**
Imaginary conversations and poems; a selection [introd. by Havelock Ellis]. 380p. (bibl.) S (Everyman's lib. no. 890) ['33] N. Y., Dutton flex. cl., .70
- Lee, "Powder River" Jack H.** **Po**
West of Powder River; tales of the far West told in narrative verse; foreword by Courtney Riley Cooper; il. by Paul Honoré. 204p. D [c. '33] N. Y., Huntington Press buck, 2.00
Narrative poems of the old West and the new, by a cowboy poet.
- Leuba, James Henry** **Re**
God or man? a study of the value of God to man. 350p. D [c. '33] N. Y., Holt 2.75
A psychological study of the value of religion to man, which concludes that scientific character building is more effective.
- Liddell, Donald Macy and Doan, Gilbert E.**
The principles of metallurgy. 633p. (bibls.) il., diagrs. O (Metallurgical texts) c. N. Y., McGraw-Hill 5.50
- Lipsky, Abram** **Bi**
Martin Luther, Germany's angry man. 320p. (4p. bibl) il. (pers.) O c. N. Y., Stokes 3.00
A biographical study of Martin Luther, treated from the psychological rather than the religious point of view.
- Love, Adelaide** **Po**
The slender singing tree. 116p. O c. N. Y., Dodd, Mead 2.00
Lyrics on love and nature, and philosophic poems.
- Lutyens, Mary** **Fi**
Forthcoming marriages. 320p. D [c. '33] N. Y., Dutton 2.00
Stories about the romance, comedy or tragedy that underlie the newspaper announcements of forthcoming marriages.
- Macdonald, Duncan Black, D.D.**
The Hebrew literary genius; an interpretation; being an introduction to the reading of the Old Testament. 251p. O c. Princeton, N. J., Princeton 2.50
A study which suggests a different way of regarding Hebrew writings and opens new vistas for readers of the Bible.
- Macdonald, William Colt** **Fi**
Six gun melody 268p. D '33 N. Y., Covici, Friede 2.00
-
- of electric power. 12p. '33 Urbana, Ill., Univ. of Ill. pap., .25
- Kroch, A., comp.**
National book exhibit; introd. by Carl B. Roden; essay by Christopher Morley. 124p. O c. Chic., Kroch's B'kstores, Inc. pap., .10
- Krout, John A.**
An outline history of the United States since 1865. 197p. (2p. bibl.) maps D (College outline ser.) [c. '33] N. Y., Barnes & Noble pap., .75
- McCoy, George W. and Masa, George**
Guide to the Great Smoky Mountains National Park. 142p. (2p. bibl.) il., maps S c. '33 Asheville, N. C., Inland Press, N. Market St. pap., apply

McMullen, Joseph Carl

The redemption play; a play in three acts depicting Christ's redemption of man. 155p. D (Baker's professional plays) [c. '33] Bost., W. H. Baker pap., .75

Mariéjol, Jean Hippolyte

Philip II, the first modern king; tr. from the French by Warre B. Wells. 379p. (12p. bibl. and bibl. notes) il. O ['33] N. Y., Harper 3.75

A biography of the 17th century Spanish king who welded the country together politically and under one religion.

Mason, Josephine Dwight and O'Brien, Gertrude E.

A practical reader for adults; b'k 3. 237p. il., maps, diagrs. D [c. '33] Bost., Heath 1.12

Miller, Max

I cover the waterfront [photoplay ed.]. 204p. front. (por.) D [c. '32] N. Y., Dutton 2.00

Miller, Spencer, jr., ed.

American labor and the nation. various p. (bibls.) O [c. '33] Chic., Univ. of Chic. Press pap., 1.00

The radio addresses given by the National Advisory Council on Radio in Education, formerly published separately, are now in one volume.

Milton, John

Milton's complete poems; rev. ed.; ed. by Frank Allen Patterson. 579p. O '33, c. '30, '33 N. Y., F. S. Crofts 2.50

Mitchell, John D.

Lost mines of the great Southwest; including stories of hidden treasures. 173p. il. D [c. '33] [Phoenix, Ariz., Rose & Allison, 621 E. Van Buren St.] 2.00

Accounts of the lost mines of the southwestern states and of treasures reported hidden there.

Monomack, Boris V.

Human chips; a drama of the time of the great Russian civil war in the Russian Far East. 122p. il. D c. Los Angeles, Overland-Outwest Pub'n's bds., 1.50

A short novel with an historical background.

Moore, Jared Sparks and Gurnee, Herbert

Foundations of psychology; 2nd rev. ed. 306p. (bibl.) diagrs. O '33, c. '21 Princeton, N. J., Princeton 3.00

My first baby, and other ambulance anecdotes by the interne; il. by "Marge." 124p. D c. Phil., Macrae-Smith 1.00

The humorous and exciting experiences of a young interne in a slum neighborhood.

Nietzsche, Friedrich Wilhelm

Thus spake Zarathustra [tr. from the German by A. Tille and rev. by M. M. Bozman; introd. by Ernest Rhys]. 311p. S (Everyman's lib. no. 892) ['33] N. Y., Dutton flex. cl., .70

Mackay, Isabel Ecclestone

Goblin gold; a comedy drama in three acts. 89p. diagrs. D c. '33 N. Y., S. French pap., .50

Miller, Douglass Wood

Practical exercises in news writing. 131p. Q [c. '33] N. Y., Heath pap., .88

Montes, Luis

Bananas. 23p. il., map D (Internat'l pamphlets, no. 35) ['33] [N. Y., Internat'l Pamphlets] pap., .05

Orcutt, William Dana

Changing patterns; a novel. 337p. D c. N. Y., Dodd, Mead 2.00
A modern story of three generations of an old Boston family.

Ostenso, Martha

There's always another year. 268p. D c. N. Y., Dodd, Mead 2.00
A romance laid in the Dakota prairies.

Paramananda, Swami

Concentration and meditation; 4th ed., rev. and enl. 130p. D (Practical ser., no. 1) [c. '33] Bost., Vedanta Centre, 32 Fenway .75

Pasley, Fred D.

Not guilty! the story of Samuel S. Leibowitz. 281p. front. (por.) O c. N. Y., Putnam buck., 2.50
The story of a successful criminal lawyer and of the sensational cases that have made him famous.

Payne, Mrs. Elisabeth Stancy McGovern

Thou my beloved. 291p. D c. N. Y., Dodd, Mead 2.00
A beautiful young widow finds that a long-idealized episode of her past is threatening her daughter's future.

Perowne, Barry

The return of Raffles; further adventures of the Amateur Cracksman. 299p. D ['33] N. Y., John Day 2.00
A new Raffles story, based on the character originated by the late E. W. Hornung.

Phelps, William Lyon

The courage of ignorance. 59p. S [c. '33] N. Y., Dutton bds., 1.00
An essay.

Phillips, James Duncan

Salem in the seventeenth century. 439p. (6p. bibl.) il., map O c. Bost., Houghton 3.00
A history of Salem County which describes how the founders established their first town and the manner of their daily life.

Phillips, John Charles

A sportsman's second scrapbook; il. by A. L. Ripley. 197p. il. (col. front.) O c. Bost., Houghton 4.50
Informal anecdotes, narratives and articles on shooting and hunting in many parts of the world.

Phillpotts, Eden [Harrington Hext, pseud.]

Nancy Owlett; il. by C. E. Brock. 262p. il. (col.) O c. N. Y., Macmillan 2.50
A Dartmoor romance of the Georgian period, in which a ruby ring and a tiny carved box play important parts in influencing Nancy's decision as to which of three men she will accept as her future husband.

Pitigrilli, pseud. [Dino Segré]

Eighteen carat virgin. 252p. D [c. '33] N. Y., Greenberg 2.00
The story of a young girl, a weakling who disrupts her life, and an exotic actress of great experience.

Moore, McElbert

It's in the bag; a comedy in three acts. 95p. diagr. D c. '28, '33 N. Y., S. French pap., .50

Phelps, Pauline and Short, Marion

The Ryerson mystery; a play in three acts. 87p. diagr. D c. '33 N. Y., S. French pap., .50

Price-Jones, Cecil

Red blood cell diameters. 80p. O (Oxford medical pub'n's) '33 N. Y., Oxford 3.50

Reeder, Rudolph Rex

Training youth for the new social order. 248p. il. O c. Yellow Springs, O., Antioch Press 2.00
An educational program which prepares the child for social cooperation, responsibility and leadership.

Reedy, William Marion

The city that has fallen [essay]. 30p. il. D '33 San Francisco, B'k Club of Cal. bds., 1.00

Richardson, Samuel

Clarissa, or, The history of a young lady; 4 v. [introd. by William Lyon Phelps]. various p. (bibl.) S (Everyman's lib. nos. 882-885) [c. '33] N. Y., Dutton flex. cl., .70, ea.

Rogers, Agnes and Allen, Frederick Lewis Hi

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Ruck, Berta [Mrs. George Oliver]

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Schermerhorn, William David

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Schweitzer, R. R.

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[Scott, Vincent Edward]

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OLD & RARE BOOKS

A MONTHLY DEPARTMENT

A Bibliography of Alexandre Dumas Père

F. W. REED

Reviewed by David A. Randall

MODERN BIBLIOGRAPHICAL WORK tends usually to one of two general forms—the strictly scientific bibliography and the, say, encyclopaedic bibliography. The former, in which form most American and English works are cast, gives exhaustive collations of the first editions, points, bindings and the innumerable minutiae connected with the complete technical description of any book; advertisements, fly-leaves, signatures, pagination and so on. The latter places much less stress upon technicalities of this sort and much more upon aspects not purely bibliographical, giving extensive miscellaneous information about sources, sequels, translations, illustrations and biographical matter of general interest. Each method is of importance, of course, but the former is likely to have its chief appeal for the book collector *per se*, while the latter appeals equally to collector, librarian, literary student and general reader.

The present work is of the latter type and a splendid example of its genre. Dumas was, of course, a most prolific and versatile author and much of his work is difficult to trace. Some of it appeared unsigned in periodicals; he had a not inconsiderable hand in many unsigned plays, and in plays signed by others; he had collaborators galore and such was his popularity that unscrupulous publishers did not hesitate to foist on the public as his works with which he had nothing at all to do.

All these puzzles Mr. Reed has patiently untangled, if not completely, at least as well as anyone but Dumas Père himself could

have done. Full information is given regarding the fourteen journals which, from 1826 to 1869 he owned or edited; the notes regarding his fugitive verse (which still remains uncollected), are extensive and available nowhere else; much space is devoted to his plays (which in France, though not abroad, are more highly regarded than his romances), many of which, though produced, were never printed; and particular attention is paid to the English and American editions and translations which because of changes in titles, etc., present puzzling problems. The whole is supplemented by a mass of miscellaneous material dealing with the background and conditions under which Dumas wrote the various plays, romances, histories, and books of travel.

Take for example "Le Comte de Monte Cristo." First there is a note explaining how the work came to be written: "Dumas was under contract with MM. Béthune et Plon to write them eight volumes of 'Impressions de Voyage à Paris' but while he was gathering his material they approached him with the request that he would instead make it a romance after the style of Eugène Sue. This he readily agreed to do, and found the germ of an idea in 'Le Diamant et la Vengeance,' an incident recorded in Peuchet's 'La Police Dévoilée.'" Mr. Reed then gives some information regarding Dumas' collaborator, Maquet, and his part in changing the mechanics of the plot (chiefly having the story begin as it now does at Marseilles, and not Rome as Dumas originally planned).

Following this there are details regarding

the various editions; the first appearance serially in the "Journal des Débats" and then: "Original edition. Paris, Pétron, 18 vols., 8vo., 1844-45." (And there is the difference between the two schools of bibliography; the "technical" bibliographers would, for example, give full collations of these 18 volumes; Mr. Reed contents himself with merely recording publisher, place, size, number of volumes and date). Then there are listed eight later French editions, of interest because of printing, illustrations, text, and so on. A note under "References" lists some ten biographical works, magazine articles and critical essays dealing with the romance; and finally there are the "Principal English Translations," about fifteen in all, selected from the innumerable number which have been issued.

All items under the book's eight general headings: Verse, Romance, Drama, History, Travel, Children's Stories, Miscellaneous, and Journals, receive similar treatment.

There is perhaps but one disappointing feature, disappointing to the American reader at least. That is in the treatment of American translations of Dumas' works. Of course much of this information is exceedingly difficult to get and Mr. Reed has included quite a lot of it, but by no means all. Of "Le Comtesse de Salisbury," for example, he states: "Apparently the only version in English is the poor and much abridged one issued by Geo. Munro's Sons, New York," though a much earlier, and I believe fuller version, was published by Stringer and Townsend in 1851. "Jehanne la Pucelle" is noted in only one translation, London, 1847. E. Ferret & Co. published an edition in Philadelphia a year earlier. "Les Frères Corses" has the note "The Corsican Brothers" translated by H. Firth, 1880. There are probably earlier printings—Bunce and Bro., New York, issued a translation in 1852; the correct date of "Amaury" is New York, 1845, not 1854, etc. It is probable that the only important corrections to Mr. Reed's bibliography which need to be made deal with the American translations and translators, (Henry William Herbert did several), and these can merely supplement the excellent work already done.

The volume is small 4to, pp. xii, 465, and is published by J. A. Neuhuys, 37 Dean Road, Willesden Green, London, N. W. 2. Stoutly bound in red buckram it is an at-

tractive piece of bookmaking. It is limited to 300 copies, price 30/- net, which is most reasonable for a book of this type, and is supplied with an excellent index. Mr. Reed is to be complimented upon the excellent work he has turned out, especially so since residing in New Zealand he had few of the advantages of easy access to the French and British libraries.

Limited Editions of the Month

HOUSE OF BOOKS, LTD. (Spiral Press)

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THE LIMITED EDITIONS CLUB (Lakeside Press)

At the Sign of the Queen Pedauque, by Anatole France, edited by Ernest Boyd and illustrated in water-colors by Sylvain Sauvage. Designed by William A. Kittredge, printed in Centaur type on Aurelian Rag paper and bound in Bancroft linen. 1500 copies at \$10 to members.

ROBERT BRUNA POWERS (Laughing Dragon)

Letters to a Pagan, by Lafcadio Hearn, illustrated with a portrait of the author and an interpretation of the Hearn crest by Joseph Sparks. 550 copies at \$4.50 before publication; \$6 after publication. (201 East Kirby, Detroit Michigan.)

RANDOM HOUSE

Ah, Wilderness! by Eugene O'Neill, signed by the author. Typography by Robert Josephy. Printed in 10 pt. Scotch on Vidalon Vergé all-rag paper and bound in full leather. 325 copies at \$15.

RANDOM HOUSE

Give Your Heart to the Hawks, by Robinson Jeffers, signed by the author. Designed by Random House, printed in 11 pt. Granjon on Louvain Book paper and bound in marbled boards with leather back. 200 copies at \$7.50.

CHARLES TURZAK

Abraham Lincoln; A Biography in Woodcuts, by Charles Turzak. A series of woodcuts produced at the Lincoln Group on the grounds of A Century of Progress. Numbered and signed. 1500 copies at \$3.50. (21 Bellevue Place, Chicago, Ill.)

Early American Books and Printing

JOHN T. WINTERICH

CHAPTER VI

THE RISE OF THE MAGAZINE (*Concluded*)

BY THE END of the eighteenth century the roster of American periodicals had swollen to what would have been formidable proportions if every name enrolled had represented a then still flourishing vehicle of expression. Frank Luther Mott, as an appendix to his indispensable *History of American Magazines 1741-1850* (New York, 1930), compiled a chronological list of "such periodicals as have seemed important enough in some respect for treatment (or at least enumeration) in the text." The list, here reduced for brevity's sake to a simple statistical compilation of original appearances through 1800, is as follows:

1741	.....	2	1775	.....	1	1792	.....	2
1743	.....	3	1779	.....	1	1793	.....	5
1752	.....	1	1783	.....	1	1794	.....	2
1753	.....	1	1784	.....	1	1795	.....	6
1755	.....	2	1785	.....	1	1796	.....	8
1757	.....	1	1786	.....	5	1797	.....	11
1758	.....	2	1787	.....	2	1798	.....	11
1769	.....	1	1789	.....	5	1799	.....	3
1771	.....	2	1790	.....	1	1800	.....	10
1774	.....	1						

The summary is even more striking when recapitulated by decades:

1741-1750	.....	5
1751-1760	.....	7
1761-1770	.....	1
1771-1780	.....	5
1781-1790	.....	16
1791-1800	.....	58
	—	
		92

But if the Union News Company had been operating stands in the metropolitan centers of Philadelphia, Boston and New York during the adult life of George Washington (the inventory of whose library, by the way, recorded files of several contemporary periodicals), it could hardly have offered the public an abundant and impressive variety of native wares at any given time. Dr. Mott com-

piled charts of the chronological relationships of American magazines during the century and more covered by his survey, and the gaps evident therein provide melancholy testimony to the reluctance of the colonists to achieve magazine-mindedness. *The American Magazine and Historical Chronicle* of Boston expired, as has been noted, in December, 1746, to be succeeded by a magazineless night which no alleviating ray pierced until the first number of *The Independent Reflector* was issued at New York at the end of November, 1752. Following the demise of *The New American Magazine* (printed at Woodbridge, New Jersey, for urban consumption) in March, 1760—the changes rung on the name *American* in the chronicle of the early American periodical, plus the frequent custom of not troubling to ring any changes at all, make its history as confusing as that of the German Empire with its regnant Williams, Fredericks, and Frederick Williams—came an even longer interval before the appearance of the first number (Philadelphia, January, 1769) of *The American Magazine, or General Repository*. There were four other lacunae up to October, 1783, when *The Boston Magazine* initiated its triennium. Since then no American has had to go without an issue of a current periodical.

The statistics cited above are impressive. They are too impressive. "The sparsely settled new States were decidedly over-exploited," wrote Algernon Tassin in *The Magazine in America* (New York, 1916). "However barren were some departments of literature in the early days," he added, "magazines indicated at the outset their eternal disposition to multiply faster than the traffic will stand." Tassin quotes from a letter which Jeremy Belknap, Congregational clergyman and one of the earliest contributors to the important *Columbian* of Philadelphia, wrote to Mathew Carey (of whom there will be more to say in a later chapter) in 1787 when Carey sought some of that

commodity which the most meagerly endowed of mortals is always willing to dispense—advice: "Several attempts have been made within my memory both here and at the Southward to establish such a repository of literature, but after a year or two they have uniformly failed. To what other causes the failure may be ascribed I will not say, but this appears to me to be one, viz.: the too frequent publication of them. We are fond of imitating our European Brethren in their monthly productions without considering the difference between our Circumstances and theirs. Such a country as this is not yet arrived at such a pass of improvement to keep up one or two monthly vehicles of importance." Dr. Mott, examining the situation in detail, quotes another contemporary authority—that Noah Webster who has come down to posterity as compiler of a dictionary but who, forty years before, was the first and sole editor of New York's first monthly, another *American*: "The expectation of failure is connected with the very name of a Magazine."

Belknap and Webster spoke with an accuracy which the passage of a century and a half has not impugned. America finally accepted the magazine because there was no way out of accepting it. The choice was sound if Hobsonian. From tenuous roots set in overcrowded and exiguous soil would spring the noble trees that would flourish mightily in the century that lay ahead. By the end of that other century, perhaps, inbreeding and over-fertilization would begin to exact a toll of hardihood—but the conclusion can best be left to the examination and dissection of some yet unborn commentator.

What was said earlier of the newspaper as a province for the private collector can be substantially repeated here of the magazine. Files of eighteenth century American magazines are rare—their circulations in general are much smaller than those of the newspapers, and the newspaper circulations of that day were nothing to send their proprietors into ecstasies or to keep counting-room staffs engaged after hours unless in futile

efforts to balance the books. Even less than the newspapers, fortunately for these same business offices, did the magazines involve a ponderous financial outlay—begun on a shoestring, often as the by-product of a tolerably successful printing shop, they ran to the end of that tenuous tether and expired. Like the newspapers, they were fragile in format, and were quickly consumed under the rigors of a sturdy era. The fortunate survivors among them are to be found for the most part in public collections.

Litigation Settled

THE LITIGATION between Jerome D. Kern and Charles Sessler over the Goldsmith Manuscript of "Vida's Game of Chess" has been terminated, after a friendly discussion, by an adjustment satisfactory to both parties. As a result Mr. Sessler becomes the owner of the manuscript and the great confidence and belief which he has had in it since he purchased it at Sotheby's Auction in 1928 has been strengthened by information and evidence concerning its authenticity which has been obtained during the period in which the litigation has been pending.

Donn Byrne's "O'Malley"

WHITMAN BENNETT has followed down the exact details of the publication date of Donn Byrne's "O'Malley" and has had confirmation from D. Appleton-Century Company of the statement issued in Merle Johnson's "American First Editions" that a limited number of this book was distributed at the Woman Booksellers Association dinner on March 5th, nine days before publication date and that this issue was the regular printing with the presentation note on the flyleaf.

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Rare Book Notes

FREDERICK M. HOPKINS

THE LIBRARY OF THE LATE CHARLES P. SENTER, of St. Louis, including 369 lots, will be sold by the American Anderson Galleries on October 25 and 26. It is composed largely of collector's material, American and English first editions, association books, fine bindings, special press and club publications, incunabula and early and modern illuminated manuscripts. The outstanding feature of the sale is something over fifty lots of autograph letters, manuscripts and inscribed books of Eugene Field of the most intimate personal interest. There are also a score of Washington lots including books, prints, plaques, busts, and a collection of 400 engraved portraits. A few rare lots comprise an extra-illustrated Doves Press Bible, Eugene Field's "Tribune Primer," first edition of the author's first book and a presentation copy to his wife; Robert Hoe's copy of the Nuremberg Chronicle, bound by the Club Bindery; the "Rubáiyát of Omar Khayyám," Cleveland, 1900, the smallest book ever printed; Riley's "Old Swimmin'-Hole," 1883, first edition; an unpublished manuscript of Stevenson's "The Murder of a Chinaman"; and a collection of autograph letters and documents of the Presidents of the United States from Washington to Wilson, with many illustrations, 4to, full levant morocco.

THE NEW YORK PUBLIC LIBRARY HAS undertaken to bring forged letters and forged "association" books into a collection conveniently accessible to the collector interested in studying such impositions. Until a short time ago, such items received little attention, but in 1931 Gerald D. McDonald, who has charge of rare books in the New York Public Library, decided that it would be a good idea to provide a final resting place for such forgeries where they could be brought together, and so a shelf was allotted to them, and the collection has steadily grown since. In addition to such items gathered over a long period, the library is now receiving gifts from collectors who, apparently, have made their mistakes. One of the most notorious exhibits in this collection is a letter offered for sale as coming from the pen of Christopher Columbus. In

the last decade of the nineteenth century, when the discovery of America was being celebrated in this country, forgeries of the great discoverer, most skillfully done, were offered to dealers and collectors in Europe and America. Prominent among them were copies of his letter announcing the discovery of America. One of these forgeries was brought to Dr. Wilberforce Eames of the New York Public Library for a verdict as to its genuineness. Dr. Eames pronounced it a forgery. A few days later a dealer brought in the letter and received the same verdict. A short time after an Italian brought in the identical letter, claiming to have paid a large price for it, and was told of the previous reports. Angry at the imposition he had suffered the owner tore it in bits and threw it into a waste basket. Dr. Eames redeemed the scraps, pasted it together, and presented it to the library. Instead of destroying such forgeries, others may render a service by presenting them to the library's collection where they may be studied by collectors and experts.

The Month at Goodspeed's, as we have remarked before, is one of the most fascinating second-hand book selling mediums that we remember to have seen. It is now in its fifth volume and growing more interesting with each number. In its October issue, it offers a copy of "Mark Twain's first bow into print" for \$75 and here is an abbreviated story of the item's pedigree. *The American Book Collector* of February, 1933, contains an article by George Hiram Brownell on "Mark Twain's First Published Literary Effort." It was Franklin J. Meine of Chicago who first picked up the scent leading to the answer to an interesting uncertainty of American literature. In a popular weekly magazine, *The Carpet Bag*, issue of May, 1852, Mr. Meine came across a short tale, "The Dandy Frightening the Squatter," signed with the initials, S. L. C. Although the scene of the tale was the "wood-yard" that grew to be the "flourishing young city of Hannibal on the Mississippi River," and though the initials S. L. C. fits Samuel Langhorne Clemens, it first seemed unlikely to Mr. Meine

that this was Mark Twain's handiwork. He was then less than seventeen years old, a green printer on the *Hannibal Journal*, and Hannibal, Mo., was in those days a long way from Boston, Mass., where *The Carpet Bag* was published. However, it was later shown that *The Carpet Bag* came regularly into the *Journal* office and was, in fact, well known throughout the Middle West. It is now generally accepted that "The Dandy Frightening the Squatter" is Mark Twain's first effort to shine in print. Following this isolated appearance in *The Carpet Bag* there was a period of twelve years before anything else by Sam Clemens was published in an eastern paper. This copy of *The Carpet Bag*, edited by Benjamin P. Shillaber of "Mrs. Partington" fame, consists of eight pages measuring 16 by 11 3/4 inches and is preserved in a card board case.

WE HAVE RECEIVED A LETTER from Gilhofer & Ranschburg, of Lucerne, Switzerland, calling attention to a book sale of international interest to be held by them in November. It comprises the library of Alexander, Prince Dietrichstein, of Nikolsburg, Moravia, and has a remarkable history. A large portion of the manuscripts and books were collected by Hieronymus Munzer, a Nurenberg physician, at the beginning of the sixteenth century; but the greater portion was brought together by Ferdinand Hoffman, a learned and discriminating collector in the last quarter of the sixteenth century. This world-famous library, gathered mainly by these two sixteenth century bibliophiles, includes early Greek and Hebrew books; incunabula with woodcuts, many being *editiones principes*; rare Americana; important collection of Bibles in many languages; geography and navigation; history and chronicles; Hebraica and Judaica; heraldry and genealogy; sixteenth century French and German woodcut books, old medicine, early sporting books, and many precious bindings. Many rarities of great association interest are included in the collection. Lathrop C. Harper, of New York, we are informed, has recently examined the books and further information may be obtained from him.

A REMARKABLE LOT of fourteen letters written by the late President Theodore Roosevelt to Dora Watkins, who was his nurse from the time he was born and during his early childhood have come into the possession of

Alwin J. Scheuer, rare book dealer of New York. Most of them were written by Mr. Roosevelt when he was a boy, but the collection contains some dated as late as 1905, when he was in the White House. Even in far-off Nairobi in Africa, when he was hunting big game, the President remembered his nurse and wrote her of his trip. Dora Watkins died in 1909, when she was 92 years old. In her hands was the photograph sent her by the President.

A BIOGRAPHY OF MARY E. WILKINS FREEMAN is being prepared by Blanche Hazard Sprague, and she is eager to obtain copies of any letters written by her in the way of friendship or on business. As a lifelong friend of Mrs. Freeman and her family in Randolph, Mass., Mrs. Sprague has had access to many of her letters and photographs, and has been given permission to reproduce them. Mrs. Sprague will take good care of anything sent her, and will guarantee its safe return. Her address is 29 Newbury Street, Brockton, Mass.

THE QUIVIRA SOCIETY, of which Dr. George P. Hammond of the University of Southern California, Los Angeles, is managing editor, will issue in November an English translation of Gilberto Espinosa de Gaspar Perez de Villagra's "History of Mexico," published at Alcala, Spain, in 1610. Villagra's rare work is the first history of any American commonwealth, and describes in detail the disastrous assault in 1599 on the pueblo of Acoma.

THE ONLY ORIGINAL MANUSCRIPT of Eugene Gladstone O'Neill, American playwright and author not now in his possession, a closely written ten-page scenario of "The Hairy Ape," was sold last Saturday by Albert J. Wilkes, a bookseller and collector of Flushing, Long Island, to David Moss of Moss & Kamin, New York. Mr. O'Neill had consented conditionally to the sale of this unpublished manuscript specifically as a collector's item not to be republished or reproduced in any form.

The manuscript, entirely in the author's handwriting, was a presentation by him to Harold de Polo, writer of sixteen hundred short stories. Mr. Wilkes had acquired an interest in the manuscript some time ago and was instrumental in negotiating its sale and transfer.

Auction Calendar

TUESDAY AFTERNOON, OCTOBER 24, AT 2 O'CLOCK.
Americana, rare Franklin laws, miscellaneous books and autographs. (No. 1479; Items 260.) Stan. V. Henkels, Jr., 1110 Sansom St., Philadelphia, Pa.

WEDNESDAY AND THURSDAY AFTERNOONS, OCTOBER 25 AND 26, AT 2.15. The library of the late Charles P. Senter, St. Louis, Mo. (Items 369.) American Art Association Anderson Galleries, Inc., 30 East 57th St., New York City.

Catalogs Received

AMERICANA. (No. 32; Items 493.) Wright Howes, 1144 South Michigan Ave., Chicago, Ill.

AUTOGRAPHS OF FAMOUS PEOPLE. (No. 2466; Items 94.) John Heise, 410 Onondaga Bank Bldg., Syracuse, N. Y.

AUTOGRAPHS. (No. 5.) Burrows Brothers, Guardian Arcade, Cleveland, Ohio.

AUTOGRAPHS, ANCIENS ET MODERNES, DOCUMENTS ET MANUSCRITS. (No. 28.) Victor Degrange, 28, Rue Serpente, Paris, VI, France.

FIRST EDITIONS, AMERICANA. (No. 64.) Antiquarian Book Co., 72 Manor Hill, Birkenhead, England.

FREEMASONRY. (No. 159; Items 59.) Montgomery Cooper, 243 North Montgomery St., Memphis, Tenn.

MUSIKLITERATUR. (No. 234; Items 497.) Leo Liepmannsohn, Bernburgerstrasse 14, Berlin, S. W. 11, Germany.

SPORT, NATURE AND OUTDOOR BOOKS. (No. 6; Items 248.) Stewart Kidd, 19 East Fourth St., Cincinnati, Ohio.

STANDARD REFERENCE BOOKS AND ITEMS RELATING TO AMERICAN HISTORY. (No. 138; Items 150.) Dauber & Pine Bookshops, Inc., 66 Fifth Ave., New York City.

THEOLOGIA, HISTORIA ECCLESIASTICA JUS ECCLESIASTICUM, MUSICA SACRA, ETC. (No. 792; Items 1760.) Joseph Baer & Co., Hochstrasse 6, Frankfurt A. M., Germany.

Cowan's New Bibliography of California

Reviewed by SAMUEL STAGER

The Cadmus Bookshop, New York City

A Bibliography of the History of California, 1510-1930. By Robert Ernest Cowan and Robert Granniss Cowan. Three volumes, Royal octavo, boards, editions limited to 650 sets on hand-made paper. San Francisco: John Henry Nash, 1933.

IT WAS WITH A GREAT DEAL OF ANTICIPATION we turned the pages of the finely printed volumes, naturally associating them with their predecessor of 1914. It will be remembered the latter included major sources relating to California and the Pacific West. In the present work, it has been deemed necessary to set the limits at historical Californiana. Unfortunately, newspapers, periodicals, broadsides, and reports of minor nature have been excluded.

It is fitting to allow the authors to present their conception of bibliographical technique:—"The familiar and ubiquitous feature of points has not found lodgement in this work. In books of history, the only points necessary for consideration are those which concern the proper number of maps and plates. Revised and enlarged editions are historically superior to any firsts, despite the rarity or desirability of the latter." In following out these precepts, the mechanics of bibliography are put to serving unwonted masters. No longer do they repeat, parrot-like, a long list of editions; nor yet do they present a first appearance as the sole desideratum, but select for

emphasis the issues which are considered historically best, usually describing others of note by date and collation. Collations are simply given in the standard manner, and are followed by enumeration of the illustrative features. Formats are presented in vertical dimensions of centimeters, an arrangement not readily useful. Notes, while not as copious as before, state in trenchant manner "The Historical Feature of Interest" or other point. A most valuable portion of the work is the Index Volume, divided into two sections, one by title and subject groupings, the other chronologically, with pseudonyms, and undated items. This, together with the author alphabet of the text, makes it possible to find items immediately. The entire effect of this bibliographical treatment is to throw into high relief a group of books and pamphlets (some five thousand odd) that will present more accurately the history of California.

The work is emphatically one for students who refer to books for what they tell of our history. If it does not conform to standard bibliographical treatment, what meager information it deletes serves only to light the more brilliantly the details it does survey. It is a work which will be as a guide and mentor to lovers and collectors of Californiana, and to them it is highly recommended.

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Howe, Edg. W. Story of a Country Town. 1882.
Gongora. Obras Poeticas. Ed. Foulché-Delbosc.
3 vols. 1921. Hispn. Soc. of America.

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Earth.

Book Clearing House, 226 Tremont St., Boston
Lustrum. By Ezra Pound.

Madame de Sevigne's Letters.
Men of Art. By Thomas Craven.
Anything by Pierre Loti. Original and fine eds.

Book Den, P. O. Box 733, Santa Barbara, Cal.

Fairbanks. Rocks & Minerals.
Griffith & Taylor. With Scott the Silver Lining.
Lawrence, D. H. Woman Who Rode Away.
Millspaugh. American Medicinal Plants.
Scott. South Polar Times.

Booke Shop, 4 Market Sq., Providence, R. I.
Gentlemen in Hades. 2nd hand. Cheap.
Grandmother. Richards.

Book Exchange, 312 N. Washington, Scranton, Pa.
Todd-Sanford. Clinical Diagnoses Lab. Meth.

Booklovers Shop & Library, 212 S. Akard St., Dallas, Tex.
Principles of Landscape Painting. Carlson.

Book Nook, 492 N. Orange Ave., Orlando, Fla.
Bancroft, Geo. History of the U. S.

Book Nook, 6 Tazewell Ave., Roanoke, Va.
Secret Journals of Congress. Boston. 1821.
Vol. 3 only.
Stone. Life of Joseph Brant-Thayendanegea.
N. Y. 1838. Vol. 2 only.
General Wilkinson Memoirs. Atlas vol. only.
Memoir of Life of R. H. Lee. Phila. 1825.
Vol. 1 only.

Book Shop, 229 N. 2nd St., Harrisburg, Penna.
The Life Everlasting. Marie Corelli.
Philosophy of Eating. Bellows. Oxford.
Try Again. Adams, W. T.

Bookshop, 83 South St., Morristown, N. J.
Andover and the Line.
Importance of Being Earnest, and Ideal Husband.
Vol. 2 of works pub. J. W. Luce. 1905.
Arabia Deserta. 1 vol.
Rogue Herries. Walpole. New.
Hidden Servants. Francesca Alexander.

Book Shop, 140 Halsey St., Newark, N. J.
Harvard Classics. Vol. 7. Dark green limp lea.
Pepys' Diary. Wheatley ed.
Mabie. Life of the Spirit.

Book Shop, 158 University Ave., Palo Alto, Cal.
Leopard Woman. White.
God's Man. Ward.

Bookshop for Boys & Girls, 270 Boylston, Boston
Zimmern. Schopenhauer. Scribner.
Wallace. Schopenhauer. Scribner.
Burnham. Scouting on Two Continents. Doubleday,
Doran.

Brentano's, 63 E. Washington St., Chicago
Biggers. Chinese Parrot; Fifty Candles; Agony
Column; Seven Keys to Baldpate; Love In-
surance; Behind That Curtain; House
Without a Key. Fine. 1st in d. w.
Britan. Philosophy of Music.
Ferber. So Big; Cimarron. Signed 1st in d. w.
Grand. Silver Horn.
Benjamin G. Lamme. Autobiography. 1926.
Nitobe. Bushido.
Sargent. Bonaparte's First Campaign in Italy.
Tarkington. Magnificent Ambersons; Alice Adams.
Fine 1st in d. w.
Thackeray. Irish Sketch Book. Ltd. Estes ed.
Thomas. Wreck of the Damaru.
George Westinghouse. Biography. 1921.
Wyckoff. How I Trade and Invest in Stocks.

Brentano's, 1 W. 47th St., New York
Allingham. Black Budley Murder.
Blake. Sky Farm.
Brandes. Shakespeare.
Bricoux. La Francaise. Eng. trans.
Century Dictionary of Proper Names.
Comfort. Son of Power.
Davis. Wallace Rhodes; Worlds Warrant.
Drummond. New Evangeline.
Freeman. Great Portrait Mystery.
Freud. Problems of Lay-Analysis.
Gervinius. Shakespeare.
Gladden, Washington. Out of Print Titles.

Weekly Book Exchange

Brentano's—Continued

Gray, Viscount. Book of the World war.
Heilprin. Alaska & Klondike; Animal Life of
Our Seashore; Earth and Its Story.
Henty. With Butler in Natal; With Cochrane
the Dauntless; Out With Garibaldi.
Jagendorf. One Act Plays for You.
Jensen. Stranger on the Island.
King & Joll. 20th Century Stamper.
Lawrence. Psychoanalysis & Unconscious.
Michelangelo; Masterpieces in Color Series.
Murasaki. Tale of Genji.
Rubaiyat of Omar Khayyam. Vedder illus. Large
quarto ed.
Ryan. Usury & Usury Laws.
Sacker. Hardening of Heart Arteries.
Watts. Renaissance of Greek Ideal.
White. Camp and Trail.
Wolfe. Exam. of Insurance Companies.

Brentano's, 1322 F St. N.W., Washington, D. C.
A' Beckett. Comic History of England; Comic
History of Rome.
Thompson. Rainbow Countries of Central America.
Van Doren. London Omnibus.
Frederic. Damnation of Theron Ware.

Brick Row Book Shop, 42 E. 50th St., N. Y.
St. Augustine. City of God. Eng. trans.
Waln. House of Exile. 1st ed.

Bridgman & Lyman, 108 Main, Northampton, Mass.
Tredwell. Symbolism in Chinese Art.
Batiffol. Century of the Renaissance.

Britannica Bookshop, 20 Bromfield St., Boston
Love Conquers All. Robt. Benchley.
My Autobiography. Benito Mussolini.

Britannica Book Shop, 283 Madison Ave., N. Y.
Wanderings and Experiences of Reuben Delaney.
1846.
Wren & McKay. First Baffle Book; Third
Book.

Britannica Book Shop, 342 Madison Ave., N. Y.
First editions of Ring Lardner's books.
Chronicles of the Scotch-Irish; Abstracts of
Records of Augusta County, Virginia.
Lyman G. Chalkley. Pub. by Mary E. Lock-
wood for D. A. R.
Cactaceae. Britton and Rose.

Brooklyn College Library, 80 Willoughby St., Brooklyn, N. Y.
Masson, D. Life of John Milton. 6 vols.

Brown's Book Shop, State & Lake, Madison, Wis.
Bushnell & Orr. District Heating.
Robert Barr. Any of his novels with the excep-
tion of Tekla.
Foster & Tinker. Experiments in Psychology. 2nd
ed. 1929.

M. Foucault. Premieres Lecon de Psychologie
Experimentale. 1930.
Judd. Laboratory Manual of Psychology. 1907.
H. Stewart Jones. Select Passages from Ancient
Authors on Greek Sculpture.
Rose & Bacon. Lay of Cid. U. of Cal. ed.

Burnham Antique Book Store, Box 206, Boston
Johnston. The Gay Dombeys.
Dyer. All Around Robin Hood's Barn.
Bagots. Casting of the Nets.
Carleton. Caleb Krinkle.
Roche. Her Majesty the King.
Wilkes. The North Briton; Jest Book.

Wanted—Continued

4 St. Catherine St., Montreal, Can.
News. Back to Hampton Roads.

Edwin C. Buxbaum, 1811 E. Wood Pl., Milwaukee
National Geographics. 1888 to 1905.

Camelot Books, 325 Fifth Ave., New York
line Fly. Clive Arden.

Leunig, 8 E. 12th St., New York
Burlesque and Musical Acting Charades (1890's).
Women of 1924. Women's News Service, Inc.
Walt Whitman. By Bucke.
In Re Walt Whitman. Ed. by Traubel, Bucke & Harned.

Campion Book Store, 520 Summit St., Toledo, O.
Charles W. Stoddard. Exits and Entrances.
Booker T. Washington. Sowing and Reaping.
Henty. Out with Garibaldi; Butler in Natal.

Cape Ann Old Book Shop, Rockport, Mass.
Album of New England Scenery.
Morse. Breezes. Houghton Mifflin. 1921.
The Last of the Mohicans. Phil. 1826. Vol. 2.

Carson Pirie Scott, Bk. Dept., Chicago, Ill.
Studies in Tape Reading. Wyckoff. Wall St. \$3.50.
A Kentucky Colonel. Opie Read.

Carteret Book Shop, 43 Halsey St., Newark, N. J.
McDonald, Bruce. The Desert; God's Crucible.

Casanova, 2611 N. Downer Ave., Milwaukee, Wis.
Helen Waddell. Peter Abelard. 1st Eng. ed.

Central Book Co., 245 Broadway, New York
Bar Association Reports, Law of All States and Legal Periodicals.

George M. Chandler, 75 E. Van Buren, Chicago
Byrd, Wm. Writings. Large 8vo.
Cochut. John Law. London. 1856.
W. K. Old English Silver.
Water. Abraham Lincoln. 1st ed. 1918.
Fletcher. Gustavus Adolphus.
Lang. Fairy Books. Complete set. 1st eds.
MacLeish. Conquistador. 1st ed.
Tomini. Life of Napoleon. 5 vols. 1864.
Danfrey's Napoleon. 4 vols. Macmillan.
Molmenti. Venice. 6 vols.
Whistler. Ten O'clock.

Chaucer Head Book Shop, 32 W. 47th St., N. Y.
Lewis & Clark. Expedition. 2 v. 1814. 1st.
Nonesuch Press. Congreve. 4 vols. Cheap.
Rhodes. H. T. Clues and Crime.
Pearson. Books in Red & Black.
Cecil. Stable and Breeding.
Mantle Fielding. Portraits of G. Washington.
Mason. Life Portraits of Washington.
Hesper the Home Spirit.
Loomis, Ernest. All books by.
Brandes. Main Currents 19th Century Lit.
Saintsbury. Notes on Cellar Book. Cheap.
Green, Anna K. Leavenworth Case. 1st ed.
Coke of Norfolk. 2 vols. Reading copy.

Chicago W. B. Co., Congress & Honore, Chicago
Williams. Natural History of Cancer.

Claremont College Library, Claremont, Calif.
Hendricks. Life and Letters of Walter H. Page.
1 vol. ed.
Rolland. Beethoven the Creator.
Rothenstein. Men and Memories. 2 vol.
Spengler. Decline of the West. Vol. 1 only.
Spofford. Book for All Readers.
Harvard Univ. bulletins in educ. Nos. 2, 5, 6,
10, 12.

Claremont College Library—Continued
Harvard Univ. Studies in Educ. Vols. 1, 2, 3.
Montague-Nathan. Rimsky-Korsakoff.
Yale Studies in English. Vols. 1, 3, 8, 9, 10,
12, 14, 16, 17, 18, 20, 21, 23, 24, 25, 26,
29, 30, 32, 33, 35, 37, 40, 50, 54, 57, 71.
Keenleyside. Canada and the U. S. 1929.

Cleveland, O., Rare Book Shop, 1833 E. 13th St.
N. Y. Times. April 11, 1920; Dec. 18, 1921.
New London Telegraph. Aug. 26, 27, 28, 1912.
N. Y. Tribune. July 5, 1915.
Seven Arts. June, 1917; Theatre Arts. Jan., 1921.
Goodspeed. Modern Translation of the New Testament.
The Heart Book. By The Evangelical Pub. Co.
Myers. Morning & Evening Devotion for a Month.
Gershwin. Song Book.

Coffey's, Inc., Bk. Dept., Charleston, W. Va.
Making an American. By Gertrude Stein. 2nd hd.

Columbia University Bookstore, New York
Donaldson, Thomas. Walt Whitman, the Man.
N. Y. 1896.
Bucke, Richard. Biography of Whitman. Phila.
1883. Or London.
The Letters of Anne Gilchrist to Walt Whitman.
Ed. Harned. 1918.
The Notes and Fragments of Whitman. Ed. R. M.
Bucke, London. Ontario. 1896.
Leaves of Grass. Facsim. reprod. of 1855 ed.
Whitman. Poems. Sel. & ed. by Wm. Rossetti.
London. 1868; Passage to India. Wash.,
D. C. 1871; Leaves of Grass. Brooklyn,
N. Y. 1856. 16mo. pp. 384.
White. A History of the Warfare of Science with
Theology in Christendom. 1901.
Moses C. Tyler. History of American Literature,
1607-1763; Literary History of the Ameri-
can Revolution.
Prokosch. Sounds and History of the German
Language. Holt. 1916.

Concord Book Shop, 36 S. Michigan, Chicago
Fiat Money in France. White.
History of Banking in the U. S. Vol. 1 of
Journal of Commerce series.
Two New Sciences. Galileo. Mac. 1914. 15 copies.

**T. O. Cramer Book Store, 1321 Grand Ave.,
Kansas City, Mo.**
Of Such Is the Kingdom. Childhood Stories. By
A. O. Comellin.
P. T. Carew. Art of Phrasing. 1923.

Curio Book Shop, 721 W. 6th St., Los Angeles
Dictionaries. Foreign, Oriental. All languages.
Occult Books. Any kind.
Cactus. Britton and Rose. 4 vols. Published
Carnegie Institute.
Geographic Magazine. Prior to Dec., 1915.

Dartmouth College Library, Hanover, N. H.
Blake. The Separates.
McConnell. Criminal Responsibility and Social
Constraint.

Dauber & Pine Bookshops, 66 Fifth Ave., N. Y.
Decisions Relating to Banks. Vol. 1.
Dragoumis. Tales of a Greek Island.
Meyer. Life & Letters of Wm. Beaumont.
Storm. Minstrel Weather.
Seeley. Life of Stein.
Symonds. Catholic Reaction. Blue cloth.
Variorum Shakespeare. Any vols.
Ree. Nurembourg & Its Art.

Owen Davies, 346 N. Clark St., Chicago, Ill.
Lewis. History of the Eng. Paragraph.

Dayton Co., Dept. 195, Minneapolis, Minn.
Sir G. Grove. Dictionary of Music & Musicians.
2nd ed. preferably.

Dennen's, 37 E. Grand River Ave., Detroit, Mich.
Binyon. Flight of the Dragon. Dutton.

DeWitt's Book Store, 620 14th St., Oakland, Cal.
Wetjen. Way for a Sailor.
Trench. Synonyms of the New Testament.
Bordeaux. House; The House that Died.
More. Indian Epigrams.
Giles. Gems of Chinese Literature.
Tietjens. Song of Antar.
Verga. Cavaleria Rusticana. Trans. Lawrence.

Dixie Business Book Shop, 126 Liberty St., N. Y.
Bickels, Karl A. New Empires; The Newspaper and Radio.
White, A. D. Paper Money Inflation in France. 1876.
Mitchell, W. C. A History of the Greenbacks.
Hunt & Scott, James Brown, editors. Debates in the Federal Convention of 1787.
Cowles. General Freight & Passenger Post. 1905.
Francis, Philip. The Packasses of Privilege.

Doubleday, Doran Book Shops, Commodore Passageway, Grand Central Terminal, New York
Nonesuch. Dante.
Purple Cloud. M. P. Shiel. Any ed.

Doubleday, Doran B'k Shop, 370 Lexington, N. Y.
Beating it Back. By Jack Black.

Doubleday, Doran B'k Shops, 819 Lexington, N.Y.
Discovery and Conquest of Mexico. By del Castillo. 2 copies.

Doubleday, Doran Book Shops, 31 Nassau, N. Y.
Harrigan and Hart.
Carrington. Higher Psychical Development.
Pettit. Woman Who Commanded 500,000,000 Men.

Doubleday, Doran Book Shops, Penn. Term., 7th Ave., at 32nd St., New York
Last Stand of the Pack. Carhart & Young.

Doubleday, Doran Book Shops, L. I. Level, Penn. Term., 33rd St. at 7th Ave., New York
Niblick Par Golf.

Doubleday, Doran Book Shops, Broad St. Sta. Bldg., Philadelphia
Sin and Such. Jack Woodford.

James F. Drake, 24 W. 40th St., New York
Adams, H. Education of. 1st ed.
Allen. Anthony Adverse. 1st trade ed.
Church. Beowulf; Flames of Faith; Penrudock of White Lambs. 1st eds.
Foote. Number One Boy.
Grayson. Adv. in Friendship. 1st ed.
Holmes. Contagiousness of Puerperal Fever. Boston. 1844.
James. Cowboys North & South. 1st ed.
Any first eds. of E. A. Poe.
Untermeyer. Forms of Poetry. 1st ed.
Waln. House of Exile. 1st ed.
Sullivan. Our Times. Vol. 1. 1st ed.

Philip C. Duschnes, 507 Fifth Ave., New York
American Colonial Furniture. Lockwood and Nutting preferred.
Chicago Board of Trade. Annual Reports. '61 to '91.
Conrad. Nigger of Narcissus. 1st ed.
Hawthorne. Scarlet Letter. 1st ed.
Kent, Rockwell. 1sts.
Morley. Tales from Rolltop Desk. 1st ed.
Newton, A. E. Firsts. Association Items.
Pennell, J. Firsts or 2nd hand.
Robinson, E. A. Autograph material.
Spargo. Books on Old China.

Weekly Book Exchange

Philip C. Duschnes—Continued

Lawrence. Lost Lady. 1st.
Limited Editions Books.

Duttons, 681 Fifth Ave., New York
Abbott, L. F. Twelve Great Modernists.
Crawford. Wandering Ghosts.
Davis, Rich. H. Adventures of My Freshman; Stories for Boys; Gallegher; Great Streets of the World; The Exiles; Dr. Jameson's Raiders; Orator of Zepata City; With Both Armies; Farces; Notes of War Correspondent; Congo & Coasts of Africa; Adventures and Letters; The Consul; Who's Who; Boy Scout; Peace Manoeuvres; Zone Police; Blackmail; Somewhere in France; New Sing Sing; With the French; Boy Scout and other St's. 1sts. Fine only.
De Mott, Robinson. The Circus Lady.
Dwight, H. G. Constantinople Old and New.
Gwynne. Holidays in Connemara.
Hare, C. Isabella of Milan.
Hewlett. Quattrocentisteria. Mosher. 1898.
Lee. Recreating Oneself.
Mitchell. Essentials of Golf.
O'Donnell. Cloister and Other Poems.
Olerich. Modern Paradise.
One Hundred Russian Verbs. Publ. by Brentano.
Owen. Dream of an Ideal City.
Paquet. Deuxieme Bureau.
Paterson. Ideal City.
Porter, E. H. The Fall River Tragedy.
"Priscilla Homespun." Universal Receipt Book.
Phila. 1818.
Quincy. Memoirs of the Life of Eliza S. M. Boston. 1861.
Reedy's Mirror. Mar. 18, 1920.
Regimental History. 55th Virginia.
Roberts, Morley. The Grinders Wheel.
Robinson, Wm. Virgin's Bower.
Rosenbach, A. S. W. The Earliest Xmas Books. 1927.
Royal Rifles of N. A. 1st American ed. Ticonderoga. 1750.
Russell, Wm. H. My Diary North and South.
Shaler. Masters of Fate.
Smithsonian Report for years 1855, 1870, 1881.
Warner, W. H. Sacrilegious Hands; Bridge of Time.
Wister, Owen. New Swiss Family Robinson. 1882; Done in the Open; Mitchell. S. W. Memorial Addresses; Ohlinger, G. Their True Faith and Allegiance. Preface by Wister; E. K. Baynes. The Man & His Enemies; Dodge, H. H. Mount Vernon, Its Owner and Its Story. 1st eds.
Emporium, Book Dept., San Francisco, Cal.
A Narrative and Critical History of America. By Justin Winsor.
Maps and atlases of American interest published prior to 1865.
Old Atlases and maps.
Books about engravers and map makers.
Bankrupt Stocks and Remainders.
Complete files, first two years. Fortune.
Eren's, 284 Main St., Stamford, Conn.
Britannica. 11th ed. Limp leather.
American Book Prices Current.
History of Ancient Woodbury, Conn. By W. Cothren. 1854. Vol. 2.
Complete History of Connecticut. By B. Trumbull. 1797. Vol. 2.
Set of Book of Knowledge. Late ed.
Rhodes Hist. of U. S. 6 vols.
Kents. Engineers Hand Book.
Lloyd's Ship Register. 1930 or later.

Books Wanted—Continued

Evanoff Magazine Outlet, 1243 N. Clark, Chicago
 Ann Vickers. Lewis. Cheap copy.
 Beyond Walls of Illusion. Author unknown.
 Gold Coast & Slums. By Zorbaugh.

John B. Evans, Braintree, Mass.
 Dwight, Timothy. Psalms of David, the following
 eds.: Hartford, 1801 and 1830; New Haven,
 1812; Albany, 1817; N. Y., 1817.
 Percival, James G. Poems. New Haven. 1821;
 N. Y. 1823; London. 1824.
 Koningsmarke. 2 vols. N. Y. 1823.

E. Farnsworth's Book Shop, 217 E. Pikes Peak Ave., Colorado Springs, Colo.
 Durand, John. The Business of Trading in Stocks.

Fireside Book Shop, 8617 Germantown Ave., Chestnut Hill, Pa.
 My Island Garden. Celia Thaxter. Orig. ed.
 Money Moon. Jeffery Farnol.

Gustav Fock, G.m.b.H., Leipzig, Germany
 Jnl. Am. Inst. of Criminology. Vols. 6 to 24.
 Proceedings and papers of Bibliogr. Soc. of Amer.
 Vols. 2, 4 to 13, 15 to 17, 21 to 24.
 Index Catalogue of Surgeon Generals Office. Ser.
 I, vol. 4; Ser. II, vol. 4; Ser. III, vol. 5.
 Wire and Wire Products. January, 1933.
 Opinions rend. by the Intern. Commission on
 Zoolog. Nomenclature.

F. R. H., Care Publishers' Weekly, N. Y.
 Coffey. Logic; Ontology; Epistemology. Long-
 mans.

Friedmans', 18 W. 23rd St., New York
 Build a Home—Save a Third. By Harold Cary.
 Reynolds Pub. Co.

Wm. F. Gable Co., Bk. Dept., Altoona, Pa.
 Two Persons. Bok. Scribners.

Gateway Book Shop, 30 E. 60th St., New York
 Banning. Thread of Life Series.
 Bird, Malcolm. Margery.
 Christian Theological Controversies. Early, authori-
 tative.
 Horsley. Memoirs of a London Prison Chaplain.
 Kobbe, Miriam.
 Mulford, Prentice. White Cross Library.
 Persian, Chinese Poetry, Religion, etc. Transl.
 by Easterners.
 Memory Training.
 Playing Cards.
 Items requested in Fall announcements number.
 Blackwood, Algernon. The Centaur.
 The Book of the Serpent.
 Alchemy, Astrology, Mysticism, Occultism.

Gelber, Lilienthal, 336 Sutter St., San Francisco
 Apt. Student's Sanskrit-English Dictionary.
 Large used copy. Good condition.
 Jeffers. 1st ed. Roan Stallion; Dear Judas.
 Hichens. Felix.

General Medical Book Co., 334 E. 26th, N. Y.
 Ellingwood. Materia Medica, etc.
 Osler. Practice of Medicine. 1920 or later.
 Cushing. Pituitary Body. 1912.
 Mallory-Wright. Pathologic Technic. 1924.

Harry Gertz, 162-10 Jamaica Ave., Jamaica, N.Y.
 Interested in purchasing stamp collections.

Gimbel Bros., Bk. Dept., Philadelphia
 Savages; Days of 49. By Young.
 Daniell, Statesman and Prophet. By Rubjohus,
 H. T.

Gittman's Book Shop, Columbia, S. C.
 Blanchan. Birds That Hunt and Are Hunted;
 Bird Neighbors.
 Trevelyan. Life and Letters of Macaulay.
 Bennett. Treasure of Pierre Gaillard.
 Haggard, Rider. Set of works.

Gloucester, Mass., Bookshop, 39 Pleasant St.
 Gessler. Kanaka Moon.
 H. V. H. Prichard. Sniping in France.

J. Lesser Goldman, 386 N. Euclid, St. Louis, Mo.
 Pirard. Van Gogh. Garland trans.

Goodspeed's Book Shop, 7 Ashburton Pl., Boston
 Bolton. Guide to Archives of Mexico.
 Photographic Hist. of Civil War.
 Fairbanks. History of Florida.
 Narrative of David Fanning.
 Hanna. Hist. Coll. of Harrison Co., O.
 Hirsch. Huguenots of South Carolina.
 Johnson. Swedish Settlements Along Del.
 Maury. Memoirs of a Huguenot Family.
 Narrative of Lieut. James Moody.
 Genealogies. Carter, 1912; Coe, 1911; Maris,
 1885; Sneed, 1910.

Goodspeed's Book Shop, 2 Milk St., Boston
 Bigelow. Travels in Malta & Sicily with Sketches
 of Gibraltar in 1827.
 Chaucer. Romance of the Rose. Illus. by Keith
 Anderson. N. Y. 1911.
 Doollittle Practical Astronomy. Wiley.
 Duplaise. Treatise on the Mfg. & Distillations
 of Alcoholic Liquors. Trans. by McKinnie.
 McComb. Prayers for To-day.
 Robinson. In the Greenwood.
 Sethness. Formulae Information for Mfg. Wine,
 Whiskey, etc.
 Streckfuss. Quicksands. Trans. by Wister. 1907.
 Wagner's Parsifal. Trans. by Huelck.
 Orvis. Brief Hist. of Poland. H. M. 1916. 1 v.

Gotham Book Mart, 51 W. 47th St., New York
 Gertrude Stein. Making of an American & other
 titles.
 Hanotaux. Contemporary France.
 Drawings of Inigo Jones for the Theat.
 Ferber. Gigolo.
 Transitions. Nos. 3, 5 & 8.
 Gide. Dostoevsky.
 Gosse. Portraits & Sketches.
 Clarke. Female.

Graceland Book Shop, Lexington, Ky.
 Stephen Foster and Kentucky material.

Green Book Shop, 11 Astor Pl., New York
 Any works by Rose Terry Cooke.
 Birds, Beasts and Reptiles. Barnum.

K. Gregory, 222 E. 71st St., New York
 Genealogical Record of Wm. Shakespeare.

Norman A. Hall, 67 Union, Newton Centre, Mass.
 Britton & Brown. Illustrated Flora.

Halle Bros., Bk. Dept., 1228 Euclid, Cleveland
 Freedom of Science. By Donat.
 Anthony Adverse. 1st ed.

M. K. Harlinghausen, 909 Elmwood Ave., Buffalo, N. Y.
 Early Millay firsts. Mint.
 A Masque of Poets. Roberts Brothers. 1878.
 The Etching of Figures. Bradley. 1915.
 The Etching of Contemporary Life. Weitenkampf.
 1916.

Weekly Book Exchange

J. S. W. Harmanson, 333 Royal, New Orleans
 Phelps. History of Louisiana.
 Marbois. History of Louisiana.
 King. Sieur De Bienville; Tales of a Time and Place; Desoto and His Men in Fla.
 Rice. Omnibus of Sport.
 Stephens. Travels in Yucatan.
 Britton and Rose. On the Cactus. 4 vols.

Harrison Co., 151 Spring St., N.W., Atlanta, Ga.
 Official U. S. Reports. Vol. 256.

Harvard Coop. Society, Cambridge Mass.
 Mind and Matter. G. F. Stout. Vol. 1. Cloth ed. 2nd hand.
 Pedagese, A Psychological Satire.
 American Citizen. J. G. Brooks. 6 copies.
 Comparative Administrative Law. 1893. Goodnow.
 Theory of Legislation. Bentham. Trans. by Hildreth. 5th ed. 1887.
 Ancient Law Reviewed by Pollock. Maine.
 Historical Evolution of Modern Nationalism. C. J. Hayes.
 Climate and Evolution. W. D. Matthew. (Separate from Ann. of N. Y. Acad. Sci. Vol. 24, 171-315. 1915.)

Harvard Coop. Society, Technology Branch, 76 Massachusetts Ave., Cambridge, Mass.
 F. M. Exner. Dynamische Meteorologie.

Benjamin Hauser, 300 Madison Ave., New York
 Cather. Alexander's Bridge. 1st. Others.
 Hemingway. Farewell to Arms. 1st.
 Morley, C. All 1sts.
 War. World War. Non-fiction.
 O'Neill, Eugene. All 1sts before 1921.
 Rockwell Kent. All 1st eds.
 O. Henry. All 1sts.
 Nathan. Autumn; One More Spring. Others. 1sts.
 Faulkner, William. All 1st eds.
 Frost, Robert. All 1st eds.

Hazen's Bookstore, 238 Main, Middletown, Conn.
 Uncle Lisha's Outing. Rowland E. Robinson.

B. Herder Book Co., 15 S. Broadway, St. Louis
 Saintrain. The Sacred Heart in Sacred Scriptures.

Herrick Book & Stat. Co., 934 15th, Denver, Colo.
 Forest Neighbors. By William Davenport Hurlburt. Original Doubleday ed.
 Meribeau. A Life History. By unknown author. New or good used.

Hidden Book Shop, 120 Broadway, New York
 Allen. Anthony Adverse. 1st.
 Arnold. Song Celestial.
 Dell. Love Without Money. 1st.
 Gwynne. Famous Cities of Ireland.
 Keynes. Monetary Reform. 6.
 Wharton. Morocco. 1st.
 White, S. E. Long Rifle; Ranchero. 1sts.
 Hist. Soc. of Pennsylvania Bulletin No. 1. 1845-1847. Must have map.

Karl W. Hiersemann, Leipzig C1, Königst. 29, Ger.
 Journal of Physical Chemistry. Vol. 1.
 Index Catal. of the Surgeon Generals Office. 1st Ser., vol. 4, 1883; 2nd Ser. vol. 4, 1899; 3rd Ser., vol. 5, 1925.

Higbee Book Shop, Public Sq., Cleveland, O.
 Table Top Photography. By John Wells.

Walter M. Hill, 25 E. Washington St., Chicago
 Early American Menus. 1800-1860.
 Early Chicago Menus before & incl. 1850.
 Vale Press. De Cupidinis et Psyches.
 Ricketts. Parables from the Gospels.
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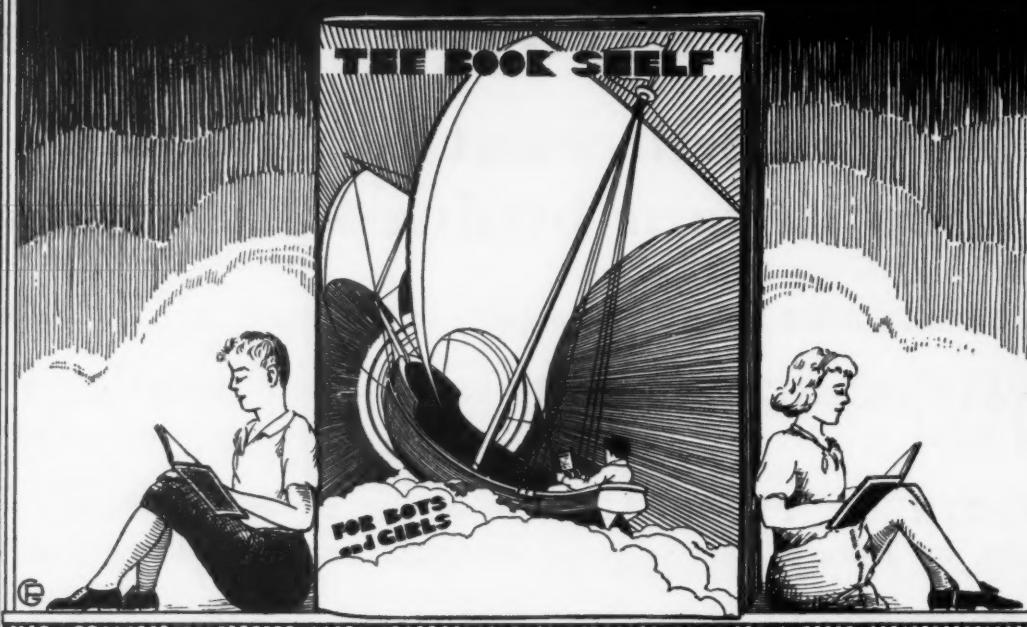
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